

# 2013 Still Contest Rules



## Eligibility

- Any current ONPA member whose dues for 2013 have been paid is eligible to enter the contest. Members who have moved during the course of the year may only enter work done while working in Ohio, except in the case of internships.
- Only photos taken between January 1, 2013 and December 31, 2013 are eligible. Photographs in a picture story entry taken over a period of time that begins in the year preceding the eligibility date, but extends into the period of eligibility may be entered as long as they have not been entered in the contest in any category before or been published in any fashion prior to January 1, 2013.

## Entries

- The ONPA annual competition accepts only digital entries, including the Ohio Understanding Award. The only exception to this rule are entries for the Best Use of Pictures, which complete newspapers are entered.
- Unpublished photographs are eligible for entry.
- With the exception of illustration categories there shall be no digital alteration of any entry.
- All images must be in RGB mode.
- Do not apply any sharpening to images.
- The number of awards in each category past the first place award will be at the discretion of the judges.

## Number of Entries

- No more than 15 entries from any one member will be accepted. A picture story counts as one entry. Picture stories should consist of at least three, but no more than 12 images. Only one image per file is allowed. Ohio Understanding, portfolio, sports portfolio, product illustration and team picture story entries do not count toward individual limits.

## Deadline

- All entries must be uploaded by midnight, Friday, February 28, 2014. (See **new procedures in gray box on page 2**)
- The contest will be judged during the ONPA annual convention at Kent State University during the weekend of April 12. (More details to come)

## Entry Fee

- There will be a \$25 fee per person entering. The entry fee is waived for Student members. See entry form for more details.

## Staff of the Year

- The Staff of the Year competition is split into two categories. One for newspapers over 80,000 circulation, one for under 80,000. (Sunday circulation or highest circulation day of the week)
- One half of the newspaper's full time staff photographers must enter the contest for the staff to be eligible.
- Points will be awarded to each newspaper according to individual photographer's wins in the still and multimedia

contests. 5 points for any 1st place win, 4 points for any 2nd place win, 3 points for any 3rd place win and 1 point for honorable mention.

- Points of photographers that work for more than one publication during the year will be awarded to the publication for whom the image was produced.
- Points accumulated by interns will be credited to the publication they were shot for.
- The staff with the highest point total will be the 2013 ONPA Staff of the Year.

## James R. Gordon

### Ohio Understanding Award

- The James R. Gordon Ohio Understanding Award is a separate category of the still picture contest. The concept for the competition evolves around the presentation of in-depth projects that do not fall into the standard picture story category.
- Entries in this category should be prepared as any other picture story category. Use oua as the category code when preparing your entries for this category. There is no limit to the number of images for stories in this category.
- Also accompanying the entry should be a statement no longer than 300 words explaining the project, to give the judges a clear understanding of what they are judging. This statement must be in the caption field of the first image in the entry.
- The entry may be from an individual or a team effort from one publication or school.
- These entries are not included in the regular contest; however single photos from the entry can also be entered in the still contest, but in the form of a separate entry.

## Picture Usage

- Anyone may enter his/her publication in the picture usage competition. There are two categories in the competition: Newspapers with a Sunday circulation under 80,000 and newspapers over 80,000. Weekly newspapers will compete in the under 80,000 circulation category.
- Submit in one envelope, four complete newspapers. Entrants must submit newspapers from the following dates: Tuesday, April 16, 2013 and Tuesday, May 21, 2013 plus two issues of your choosing, only one of which may be a Sunday edition.
- Weekly newspapers should submit editions from the week of the required dates above along with two other entries of their choosing.

## All Portfolio Categories

- Second and Third place as well as Awards of Excellence in each portfolio competition will be awarded at the judges discretion.
- An image may only appear once in your portfolio. If an image is in-

cluded in a picture story in your portfolio it cannot also be entered as a single image in your portfolio.

- Portfolios are judged on the basis of photographic excellence, subject matter, versatility, technical quality and originality.
- Portfolio images will not be broken down into individual categories. If the portfolio contains an image or story which the contestant wants to enter into individual categories, separate images must be prepared and entered.
- See instructions for naming your portfolio images on the next page.

## George Smallsreed Jr. Photographer of the Year Award (POY)

- The portfolio competition will be split into small and large market divisions based on Sunday circulation under or over 80,000 or largest circulation day.
- Portfolios must contain a news picture, a sports picture, a picture story and pictures from at least two other categories of the entrants choosing.
- **Portfolios are limited to 20 entries (again a picture story counts as one entry) and a total of 40 images.**

## Ron Kuntz Sports Photographer of the Year Award

- Portfolios must contain a sports action picture, a sports feature picture, and a sports picture story.
- **Portfolios are limited to 15 entries (again a picture story counts as one entry) and a total of 30 images.**

## Student Photographer of the Year

- The Student POY title will be awarded to the successful candidate based on portfolio.
- Portfolios must include at least one news picture, one picture story and pictures from at least two other categories, all taken in 2013.
- **Portfolios are limited to 10 entries (again a picture story counts as one entry) and a total of 40 images.**

## File Names

Each image will be labeled as follows: Category code, underscore, photographer's three initials and first two letters of their work city, underscore, short slug, ending with .jpg All file names are to be in lower case.

Example: For a portrait/personality photo: ppy\_jqsc dunk.jpg

ppy - Portrait/Personality  
jqsc - Photographer's code - entrants 3 initials plus first two letters of work city  
dunk - slug chosen by photographer  
.jpg - mandatory suffix

## Categories and codes

**fea - Feature** - Usually a found situation with strong human interest - a fresh view of an everyday scene.

**fps - Feature Picture Story** - A multi-picture entry of a story, series or sequence on a general human-interest subject.

**gnn - General News** - A picture of a scheduled political, social or cultural event for which advance planning was possible. An assigned and/or scheduled news event. Example: demonstration, funerals, trials and promotional events.

**ill - Issue Illustration** - A photograph conceived to illustrate a particular idea or editorial concept.

**nps - News Picture Story** - A multi-picture entry of a story, series or sequence of a spot or general news event.

**pic - Pictorial** - A picture that exploits the graphic aesthetic qualities of the subject with emphasis on composition.

**pil - Product Illustration** - A photograph that illustrates any product, including clothing and food. **(Limit 5 per photographer - this category no longer counts against the limit of 15 entries.)**

**ppy - Portrait Personality** - A picture of a person that reveals the essence of the subject's character.

**spa - Sports Action** - A photograph that increases understanding and appreciation for individual and team sports. Photographs of competitive events, not practice or informal play. Emphasis is on athletics and the commitment it takes to compete.

**spf - Sports Feature** - An unposed sports-related photo that celebrates the role athletics plays in the lives of amateur and/or professional athletes and fans.

**spnu - Spot News (under 80,000)**

**spno - Spot News (over 80,000)** - A picture of an unscheduled event for which no advance planning was possible taken in the course of daily coverage. Examples: fires, accidents and natural disasters. The category is based on the publication's daily circulation.

**sps - Sports picture story** - A multi-picture entry of a story, series or sequence on a sports event or sports related subject.

**tps - Team picture story** - A multiple-picture story team entry by a staff. All team entries will compete in this category. Entries in this category will not count in the entry limits of the participating photographers.

**spoy - Student Photographer of the Year**

**spp - Sports Portfolio**

**poyu - Photographer of the year** - Small Market (under 80,000)

**poyo - Photographer of the year** - Large Market (over 80,000)

---

## Captions

Caption information must be entered in the individual appropriate fields. **You must use proper upper and lower case for all fields.** Images that do not have the caption information entered in the proper fields will be disqualified.

**The caption field should only contain the caption. It should not include any other information. Your byline, publication name and other information are to be entered into the proper field.**

Edit captions so they are brief but comprehensive. Ask yourself if the judges really need every detail in your caption to understand what they are looking at. If the answer is no, then eliminate it.

**Caption:** A brief description of the photo which should **not** con-

tain your name or publication's name.

**Headline:** Short name or title you give to your entry

**Supp Cat 1:** Full name of category as listed in the rules

**City:** City where image was taken

**State:** State where image was taken

**Country:** Country where photo was taken

**Date:** Date the photo was taken

**Byline or Author:** Your name

**Credit:** Newspaper or copyright holder's name or specify Freelance

## Picture Story and Team Picture Story Entries

A brief overview should precede the caption on the first image of all picture story entries. All images in any picture story category are to be placed into a folder. This folder is to be named using the proper category code, underscore, photographer's code, underscore, followed by a slug for the story. Example: fps\_jqscs\_ sisters would be the folder name for a Feature Picture Story Entry entered by Joe Q. Shooter working in Columbus with a slug of sisters.

The files within that folder should all have the same slug. Only the two digit number following the slug should change. The numbers will dictate in which order the files will be viewed within the story.

**Example:**

fps\_jqscs\_sisters01.jpg

fps\_jqscs\_sisters02.jpg

fps\_jqscs\_sisters03.jpg

etc.

Entrants should substitute the first five letters of the publication's city in lieu of the photographer's code for team picture story entries. Example: tps\_dayto\_terror would be the folder name for a Team Picture Story Entry entered by the Dayton Daily News with a slug of terror. The files contained inside would follow suit.

**Example:**

tps\_dayto\_terror01.jpg

tps\_dayto\_terror02.jpg

tps\_dayto\_terror03.jpg

etc

## Portfolio and Student POY Entries

Your POY, Sports Portfolio or Student POY entry folder should be named using the proper category code, underscore, followed by the photographer's code. Example: poyo\_jqscs would be the folder name for a portfolio entered by Joe Q. Smith working in Columbus.

The files within the folder should be named as you would if the photo was being entered in an individual category **preceded** by a double digit number (ex: 01, 02, 03, etc) so that the portfolio can be viewed in the order you wish if sorted by filename.

## Preparing and Submitting Your Entry

1. Crop images to 10 inches by 200 dpi with a JPEG setting of 8 (try to keep file sizes around 1 MB)
2. Prepare one main folder with all your entries labeled with your photographers code
3. Make a zip file of the folder by right-clicking and choosing Compress (on a Mac)
4. Go to <http://airdropper.com/onpa> and enter passphrase: annualcontest
5. Click on Add Files and choose your zip file from your hard drive, then click Send
6. When your zip file is finished uploading send an email to [krobertson@dispatch.com](mailto:krobertson@dispatch.com) with your photographers code as the subject. Kyle will reply that your zip file has been received but each entry will not be opened until all entries are received.
7. **Fill out and mail the paper Entry Form (next page) to Jonathan Quilter, 34 S. 3rd St., Columbus, OH 43215 (Please mail the paperwork by Monday, March 3, 2014).** You may send with check payable to ONPA, Inc. or use PayPal at <http://onpa.org/joinonpa.htm>



# ONPA Still Contest Entry Form

Should an entry submitted by me be declared a winner in any category, I authorize the Ohio News Photographers Association to ultimately contribute this item on my behalf to be archived in the ONPA contest collection at the library of Communications and Graphic Arts at The Ohio State University. Any pictures that are entered may be reproduced in connection with publicizing the competition. This release, however, is not an assignment of copyright.

Signature: \_\_\_\_\_ Personal Code: (initials and first two letters of work city) \_\_\_\_\_

Name: \_\_\_\_\_ Employer/School: \_\_\_\_\_

Street Address: \_\_\_\_\_ Date: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ e-mail: \_\_\_\_\_

- FEES:**  Contest & 2014 membership renewal **\$50** (\$10 discount)  
 student contest (FREE) and 2014 Membership renewal **\$25**  
 contest only **\$25** (for Life members or those who have already paid 2014 dues)  
*Make checks payable to Onpa, Inc or check here if using PayPal*

PLEASE CHECK IF YOUR ENTRY CONTAINS ANY OF THE FOLLOWING AND INCLUDE NUMBER OF IMAGES. THESE DO NOT COUNT AGAINST 15 ENTRY LIMIT

**POY**

\_\_\_\_ total number of images  
limit 40

**Student POY**

\_\_\_\_ total number of images  
limit 40

**Team Story**

\_\_\_\_ total number of images  
limit 12

**Sports POY**

\_\_\_\_ total number of images  
limit 30

**Product Illustration**

\_\_\_\_ total number of images  
limit 5

**Ohio Understanding**

\_\_\_\_ total number of images  
no limit

PLEASE ENTER THE NUMBER OF ENTRIES YOU HAVE FOR EACH CATEGORY (LIMIT 15):

\_\_\_ Feature - **fea**

\_\_\_ News Picture Story - **nps**

\_\_\_ Sports Feature - **spf**

\_\_\_ Feature Picture Story - **fps**

\_\_\_ Pictorial - **pic**

\_\_\_ Spot News Under 80,000 - **spnu**

\_\_\_ General News - **gnn**

\_\_\_ Portrait Personality - **ppy**

\_\_\_ Spot News Over 80,000 - **spno**

\_\_\_ Issue Illustration - **ill**

\_\_\_ Sports Action - **spa**

\_\_\_ Sports Picture Story - **sps**

TOTAL NUMBER OF ENTRIES FOR THIS PHOTOGRAPHER \_\_\_\_\_ (LIMIT 15)

TOTAL NUMBER OF IMAGES CONTAINED IN ENTRY FOLDER FOR ALL CATEGORIES \_\_\_\_\_

Check here if also entering the Online contest (details on next page)

**IF YOU'RE NOT SURE OF ANY RULE OR PREPARATION GUIDELINE CONTACT:**

**Contest Chairman Jonathan Quilter** (jqulter@dispatch.com or 614-461-5191) or  
**Board Chairman Karl Kuntz** (kkuntz@dispatch.com or 614-461-8584)

# 2013 Online Contest Rules



*The goal of this contest is to recognize the best visual journalism being produced online in Ohio.*

## RULES

The Online Photojournalism contest will judge entries from their live URL submitted at the time of entry. If the URL isn't given, or the link is not functioning properly at the time of judging, the entry will be disqualified.

Each category allows a limited number of entries per organization. Consult with your colleagues at your news organization and pick the best pieces from your website based on the category descriptions below. Any entries over the number allowed will be disqualified.

All entries must have been posted to your affiliation's website during the last calendar year. Entries must reflect the content that was posted on deadline and not updated prior to judging.

The contest is open to current ONPA members whose dues were paid for 2013.

## CATEGORIES

**Audio slideshow** - Audio-enhanced photographic storytelling presented in a gallery or slideshow format. Animation can be used only to advance from one photograph to another. The emphasis here is on presenting great News, Sports and Feature photographs with the additional level of detail that audio can provide. There is no video allowed in this category.

**1: Best Audio Slideshow** - 10 entries per paper

**Video** - Video made expressly for the Web - The story can be made by either a newspaper or a television photojournalist but the finished product must be expressly for web use.

**2A: Best News Video** - 7 entries per organization | Stories must have been shot, edited and posted on the web within 48 hours. Maximum viewing time for judging: 10 minutes.

**2B: Best Sports Video** - 7 entries per organization | A planned story or series of stories about the preparation for, analysis of, or audience reaction to a sport, or coverage of a sporting event or sports related subject matter. Maximum viewing time for judging: 10 minutes.

**2C: Best Feature Video** - 7 entries per organization | A feature or human interest story, or series of stories. Maximum viewing time for judging: 10 minutes.

**2D: Best Team Video** - 7 entries per organization | Any story, or series of stories, Sports, News or Feature shot and/or produced by more than one person. Maximum viewing time for judging: 10 minutes.

## HOW TO ENTER

There should only be one e-mail from each news organization submitting all entries for that company.

The e-mail should be sent to contest chairman Jonathan Quilter, [jquilter@dispatch.com](mailto:jquilter@dispatch.com). All entrants will receive a confirmation email after entering. If you do not receive a response, contact Quilter at (614) 461-5191.

For each entry the following information must be submitted:

### EXAMPLE

**Name:** Jack Smith

**Affiliation:** The Midtown Gazette

**Category:** 2A

**Title of Entry:** Fire on Fourth

**Date published to Web:** 05/31/13

**URL:** [www.midtown.com/multimedia/video/2009/01/wrap/index.html](http://www.midtown.com/multimedia/video/2009/01/wrap/index.html)

**If team entry list participants:**

**Name:** Sheila Grant

**Affiliation:** The Midtown Gazette

**Category:** 2D

**Title of Entry:** Recovering

**Date published to Web:** 6/27/13

**URL:** [www.midtown.com/multimedia/flash/2009/01/wrap/index.html](http://www.midtown.com/multimedia/flash/2009/01/wrap/index.html)

**If team entry list participants:** Sheila Grant, Jack Smith and Tom Hart

### ENTRY FEE

There is a \$15 entry fee for each photographer entered. The fee is waived if that person paid entry fees for the year-end still or television contest. Contest fees (payable to ONPA, Inc.) should be mailed to:

Jonathan Quilter  
The Columbus Dispatch  
34 S. 3rd St.,  
Columbus, OH 43215

### DEADLINE

Your e-mail entry to [jquilter@dispatch.com](mailto:jquilter@dispatch.com) is due by midnight Friday, February 28, 2014.