

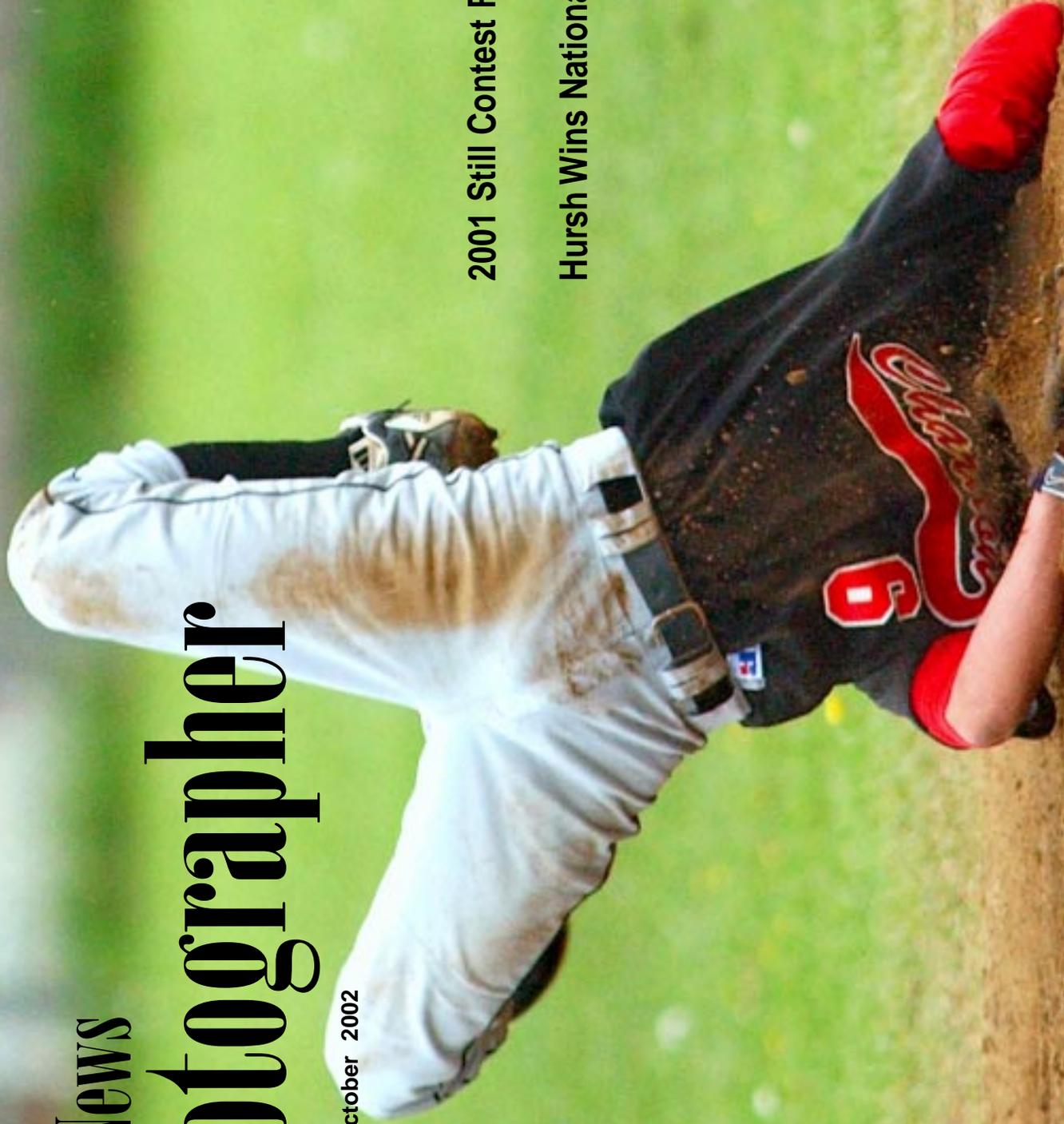
Ohio News

Photographer

September/October 2002

2001 Still Contest Rules

Hursh Wins National Emmy



Outakes



Andrew Morrison/The Blade

Herral Long: The Art of Photography; a fine art retrospective exhibition opened in September at 20 North Gallery in downtown Toledo. Long is a life member of ONPA and has worked for *The Blade* for over 50 years. Blade staff photographers Diane Hires, left, and Lisa Dutton greet Long at the opening reception which was a popular event.

Odd's 'n ends

Tardy judges and a dead Mac combined to delay the June still clip contest results and this newsletter. The computer was clip contest chairman's **Chris Parker**.

Both problems have been fixed and contest results are on schedule. June results are on the web site and will be published in the next newsletter.

Rules for the year-end still picture contest are inside this issue. Judging for this year's contest will be held at Taylor Hall on the campus of Kent State University.

The date is set for the annual ONPA convention and educational seminar. The event will be at the Holiday Inn in Worthington, April 4 - 5, 2003.

Organizers are finalizing plans now for this year's program. More news in the next issue.

ONPA welcomes new members, **Beth Thomson** from *The Telegraph Forum* in Bucyrus, **Gary Stelzer** from the *Middletown Journal* and **Abigail Bobrow** from the *Port Clinton News Herald*.

Bobrow found herself the subject of a spot news assignment by having to take pictures of her own apartment building up in flames. Bobrow is the sole photographer at the *News-Herald* so she was pulled off of another job and sent to the fire.

"One photographer, one camera, basic journalism-you shoot it" She says that there is nothing more surreal than photographing your own apartment burning. The building was occupied at the time but everyone escaped safely, including

Bobrow's two cats that were rescued when someone broke through the door into her apartment. Bobrow herself managed to rescue a stray cat and her 6 kittens from the fire.

The building sustained over \$200,000 worth of damage but Bobrow says the small Port Clinton, OH community has been wonderful and offers of help come every time she goes on an assignment (it was a small town and a big fire-need we say more)?

The newspaper also took up a collection for her to help replace things she lost in the fire.

This Week Newspapers photographer **Kim Reisbeck** and husband Chris Salvador have a new addition to the family. Addison Grace Salvador was born in September and is the couple's second child.

In Canton, Repository staff photographer **Julie Venetti** and her husband Tim Botos are first time parents. Daughter Lilly was born in August.

ONPA member **Haraz Ghanbari**, a Kent State University student was on his way to Jacobs Field to cover a Cleveland Indians game when he heard screams coming from the Gateway parking garage.

Both he and an off-duty Cleveland police detective discovered Merl Burrows, a recent heart bypass patient, on the ground, bleeding from his eyes and nose.

Haraz administered CPR, which eventually saved the man's life.

ONPA

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Job moves

Tim Fleck, chief photographer at the *Sandusky Register* resigned after 22 years of shooting. Fleck was dissatisfied with management's decision to reduce the photo staff and take away overtime without reducing the workload. He plans on spending some time with family. *Toledo Blade* photographer **Lisa Dutton** says, "The paper lost a world class, award winning photographer in Fleck."

Jason Werling is returning to the *Sandusky Register* as the chief photographer. He was a staffer there until taking a position at the University of Missouri. Werling also interned at the *The Blade*.

Susan Kirkman Zake has been named interim managing editor at the *Akron Beacon Journal*. Kirkman will assume the duties of **Tom Fladung** who left the paper to take a similar position at the *Detroit Free Press*. Kirkman previously held the title of assistant managing editor of visual presentation.

Steve Counsel, chief photographer at This Week Newspapers in Columbus has left the paper and moved to Indiana where his wife has started a new job.

Scott MacDonald, photo editor at the *Zanesville Times Recorder* left the paper to take a similar position at *The Californian* in Salinas, California. **Dante Smith** replaces MacDonald in Zanesville, leaving his position as a staff photographer at the *Coshocton Tribune*.

Also in Zanesville, staff photographer **Matt Stroshane** has left the paper to freelance in Orlando, Florida. **Chris Crook** joins the staff at Zanesville coming from *The Charlotte Sun*, Port Charlotte, Florida.

Trevor Jones has joined the staff at the *Coshocton Tribune* coming to the paper from *The Princeton (IN) Daily Clarion*.

Martin Lerman with *The Star Beacon* leaves Ashtabula to join the staff at the *Chillicothe Gazette*.

Apyl Pilolli is now a staff photographer at the *Lancaster Eagle Gazette*. Pilolli was an intern at The Columbus Dispatch this past summer.

Ohio University student **David Distelhorst** is an intern at *The Advocate* in Newark.

Mitchell Masulin, a student at Columbia College in Chicago, is an intern at *The News Journal* in Mansfield.

Recent Kent State University graduate **Luis Sanchez** is now a staff photographer at the *Santa Fe New Mexican*. Sanchez had worked as an intern at several papers in Ohio while a student and most recently worked at the *Miami Herald*.

National Emmy win for WKRC duo

W K R C - T V
Photojournalist Chris Hursh and reporter Frank Graff were among the winners in the 23rd Annual News and Documentary Emmy Awards presented by the National Academy of Television Arts and Sciences (NATAS) Tuesday, September 10, 2002 in New York City.

The two received an Emmy in the Outstanding Regional News Story - Spot News category. The story, "Cincinnati in Black and White", highlighted the first day of the Cincinnati riots in April 2001.

There were over 1600 entries for the national Emmys and only 43 awards given.

The national Emmy awards recognize outstanding achievement by individuals and programs broadcast throughout the 2001 calendar year. The finalists were chosen by blue ribbon panels composed of broadcast industry professionals.

Hursh is a 1989 graduate of Bellefontaine High School and worked with the WBCS (Bellefontaine City Schools TV program) when it was formed in 1986.

Hursh went on to school at Bowling Green State University where he founded BG 24 News. This program is a daily "live" television newscast that helps teach students to be journalists. The program that is completely student run is celebrating its 10-year anniversary this year and is now a CNN affiliate.

Hursh is lavish in his praise of his co-worker Graff. "I'm proud to work with a great storyteller like Frank Graff," said Hursh. "He is the kind of reporter that photojournalists fight over. We always joke that even when the story stinks we somehow find a way to make it good. We are both honored to even be considered let alone win. It was quite humbling when you see the competition we were up against. I'm proud to have won this award with someone who I call not only a co-worker but a great friend."



Photo by Angela Hursh

WKRC photojournalist Chris Hursh, left, and reporter Frank Graff at the 23rd Annual News and Documentary Emmy Awards where they won the national Emmy for Outstanding Regional News Story.

Hursh and Graff remained in New York following the ceremonies filing live reports from "ground zero" on the September 11th anniversary.

The awards were presented by a stellar line-up of prominent newsmakers and industry executives including Barbara Walters, Bernard Shaw and Pat Mitchell, president of PBS.

Garrick Utley of CNN acted as Master of Ceremonies during the event. During the ceremony, Barbara Walters presented the first-ever lifetime achievement award to Roone Arledge, Chairman of ABC News.

"If ever there was a year to recognize television news coverage, this was it," said NATAS President Peter Price. "It was our honor to present so many notable broadcasters with the coveted Emmy in tribute to their skill, hard work and commitment. It also proved to be a worthy time to recognize the contributions of Roone Arledge whose impact on the television industry is unparalleled."



On the cover

William A West
The Star Beacon
1st place Sports
May

Mike Miller of Chardon hits second base hard after being tagged out by Matt Clemens of Geneva during the Euclid Div I sectional game at Geneva.

Television Talk

by Kim Fatica

WKYC-TV, Cleveland will be hosting the fourth annual Cutting Edge Seminar, January 24-25, 2003. The event sponsored by the Utah chapter of the NPPA, focuses on television editing.

Ohio photographers would do well to take advantage of this program that will feature three NPPA editors of the year. Brad Houston, Freelance, Tressa Verna, NBC Dateline and Shawn Montano, KUSA will present this year's program.

Mark your calendars now for this event. Check the next issue of the newsletter for registration information.

Independence Day was more like Judgment Day for WKYC photojournalist Brian Johnson and reporter Jeff Maynor. All they wanted was a peaceful lunch break on a slow-moving holiday. Moments after they entered the KFC at the corner of 30th and Carnegie, a hooded gunman got in line beside Brian, ordering everyone to get facedown.

According to Johnson, the gunman said he wanted, "no spectators." Johnson and Maynor had no problem complying. The robber ordered the cashier to give him the money in the drawer, despite her insistence an order had to be placed before she could open it.

"I'm sitting there wondering if this guy was going to really get pissed and open fire or something," Maynor said. "Then all I could think was, 'just place an order--anything, for cripes sake!'"

The drawer was finally opened and the suspect got away with \$130 in cash. It was the second time the restaurant was robbed and there were no security cameras inside to catch the robber, who remains at-large.

Another person who can tell you how scary an armed robbery can be is Maribeth Joeright of the Lake County News-Herald. Several years ago she was an eyewitness to a robbery at the Third Federal Saving Bank in Mentor while doing her own banking.

Congratulations are in order to Larry Baker of WPVX/WKYC

(PAX23), in Akron. He has been named to the Ohio Broadcasters Hall of Fame and will be inducted later this fall. A Vietnam veteran, Larry has worked for WKYC/WPVX since the 60s and has covered many major stories across the decades. He is anchor Eric Mansfield's right hand man and a favorite among Summit County officials. Baker was also named WKYC's Employee of the Month in September.

As of October 6, only six points separate WKYC's Greg Hickey from Tim Roskey of WJW in the Cutting Edge national editing competition. Roskey is in fourth place with 50 points and Hickey is in third place with 56. He needs just eight points to pass Jonathan Menell of KSTP in Minneapolis and Brian Weister of KGMH of Denver (second and first, respectively).

Hickey won the Editor's Feature category in the NPPA national competition for 2001 and can be seen on the "Best of Television Photojournalism" DVDs.

The rumor is true: according to former NPPA President Manny Sotelo (KUSA, Denver), Cleveland is being considered a strong candidate for the 2004 National Convention. An informal bid in the form of an e-mail was sent, touting the brand-new, state-of-the-art facilities at both The Plain Dealer and WKYC. A more formal bid will be made at a later date with the assistance of the Cleveland Convention and Visitors Bureau and the Mayor's Office.

Freelance television photojournalist Dennis Unger of Marblehead is retiring after nearly 30 years of commercial television work. He did many nationally syndicated shows as well as national network news. Also retiring in mid-October is Roger Powell of WJW.

Yours truly has been selected to judge the NPPA national POY competition at the Poynter institute March 1-7, 2003.

Paul McGrew has left his position at WNWO, Toledo to join the staff at WBFF in Baltimore, Maryland.

2nd qtr television clip contest results

Spot News

- HM - Doug Herrmann, WJW
- Ballroom Blaze
- HM - Bill Price, WNWO
- Emu On the Loose

General News

- 1st - Doug Herrmann, WJW
- Pool Shocker
- 2nd - Mike Loomis, WLWT
- Bengals Draft
- 3rd Mike Loomis, WLWT

Music Marathon

- HM - Mike Smith, WBNS
- AEP Town
- HM - Eric Peterson, WBNS
- Race For the Cure

Feature

- 1st - Mike Smith, WBNS
- The Long Ball
- 2nd - Eric Peterson, WBNS
- Final Delivery
- 3rd - Frank Rao, Jr., WNWO
- Soccer Team

In-Depth

- 1st - Jeff Barnhill, WKRC
- Willie Goes For Green
- 2nd - Jeff Bernhill, WKRC
- To Save a Life
- 3rd - Kendall Griggs, WCPO
- Singles

Point Standings

- 1st - Jeff Barnhill, WKRC 43
- 2nd - Mike Smith, WBNS 31
- 3rd - Eric Peterson, WNWO 25
- 4th - Doug Hermann, WJW 23
- 5th - Steve Wainfor, WCMH 21
- 6th - Mike Loomis, WLWT 15
- 7th - Bill Price, WNWO 12
- 8th - Kendall Griggs, WCPO 7
- 8th - Frank Rao, Jr., WNWO
- 10th - David Bradford, WKRC 6
- 10th - Jeremy Baker, WNWO
- 10th - Bill Reagan, WBNS

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.ORG



ONPA 2002 ANNUAL STILL CONTEST RULES

ELIGIBILITY

- Any member in good standing, living in Ohio, or working for a publication published in the State of Ohio at the time the photos were taken or published may enter. Members who have moved during the year may only enter work done while working for the Ohio publication except in the case of student internships.
- Only photos taken (except for picture stories entries, please see next paragraph) between January 1, 2002 and December 31, 2002 are eligible
- Photographs in a picture story entry taken over a period of time that begins in the year preceding the eligibility date, but extends into the period of eligibility may be entered as long as they have not been entered in the contest in any category before or been published in any fashion prior to January 1, 2002.

ENTRIES

- The ONPA annual competition accepts only digital entries, with the exceptions of the Ohio Understanding Award, which can be presented in any form, and the Best Use of Pictures, which is comprised of complete newspapers.
- Unpublished photographs are eligible for entry.
- With the exception of illustration categories there shall be no digital alteration of any entry.
- All images must be in RGB mode
- Do not apply any sharpening to images.
- The number of awards in each category past the first place award will be at the discretion of the judges. A category with less than 15 entries can be eliminated at the discretion of the judges.

NUMBER OF ENTRIES

- No more than 20 entries from any one member will be accepted. A picture story counts as one entry. Picture stories should consist of at least three, but no more than 12 images. Only one image per file is allowed. Portfolio and team picture stories do not count toward individual limits.

DEADLINE

- All entries must be in the hands of contest chairman David Polcyn by 7 p.m., Saturday, January 25, 2003.
- The contest will be judged Saturday, February 15, 2003 at Taylor Hall on the campus of Kent State University. Judging will begin at approximately 9 a.m..

ENTRY FEE

- There will be a \$25 fee per person entering. The entry fee is waived for full time stu-

dents. Please make checks payable to ONPA Inc. and include the check with your entries. Entries not accompanied with the entry fee will not be judged.

STAFF OF THE YEAR

- The Staff of the Year competition is split into two categories. One for newspapers with a daily circulation under 100,000 and a second for newspapers with a daily circulation over 100,000.
- One half of the newspaper's full time staff photographers must enter the contest for the staff to be eligible.
- A letter from the department supervisor must be sent to the contest chairman naming the photographers on the staff that are entering, the number of full time photographers the newspaper employ and the newspaper's daily circulation. Part-time photographers entries will count toward the newspapers total as long as the requirement for participation by half of the full-time staff is met.
- Points will be awarded to each newspaper according to individual photographer's wins in the contest. 5 points for any 1st place win, 4 points for any 2nd place win, 3 points for any 3rd place win and 1 point for honorable mention.
- Points of photographers that work for more than one publication during the year will be awarded to the publication for whom the image was produced.
- The staff with the highest point total will be the 2002 Staff of the Year.

OHIO UNDERSTANDING AWARD

- The Ohio Understanding Award is a separate category of the still picture contest. The concept for the competition evolves around the presentation of in-depth projects that do not fall into the standard picture story category.
- The entry may be in the form of published material (magazine article, book, tear sheets, etc.) mounted prints, slides, a bound portfolio. Digital entries in this category should be placed on a separate disk or CD using the file labeling instructions contained herein.
- Also accompanying the entry should be a statement no longer than 300 words explaining the project, to give the judges a clear understanding of what they are judging.
- The entry may be from an individual or a team effort from one publication.
- These entries are not included in the regular contest; however single photos from the entry can also be entered in the still contest, but in the form of a separate entry.

PICTURE USAGE

- Anyone may enter his/her publication in the picture usage competition. There are two categories in the competition: Newspapers with a daily circulation under 100,000 and newspapers with daily circulation over 100,000. Weekly newspapers will compete in the under 100,000 circulation category.
- Submit in one envelope, four **complete** newspapers. Entrants must submit newspapers from the following dates: Wednesday, July 24 and Saturday, August 24 plus two issues of your choosing, only one of which may be a Sunday edition.
- Weekly newspapers should submit editions from the week of the required dates above along with two other entries of their choosing.

PORTFOLIO COMPETITION

- Winner of the portfolio competition will be the Ohio News Photographer of the Year. First and second runner-ups will also be given as well as honorable mentions at the judge's discretion.
- Portfolios must contain a news picture, a sports picture, a picture story and pictures from at least two other categories of the entrants choosing.
- Portfolios are limited to 15 entries (again a picture story counts as one entry).
- An image may only appear once in your portfolio. If an image is included in a picture story in your portfolio it can not also be entered as a single image in your portfolio.
- Portfolios are judged on the basis of photographic excellence, subject matter, versatility, technical quality, and originality.
- Portfolio images will not be broken down into individual categories. If the portfolio contains an image or story, which the contestant wants to enter into individual categories, separate images must be prepared and entered.
- Portfolio images must be arranged in the order the categories are listed in the rules. Starting with spot news and ending with sports picture story.

STUDENT POY

- The Student POY title will be awarded to the successful candidate based on portfolio. First and second runner-ups will be awarded at the judge's discretion.
- Portfolios are limited to 10 entries (again a picture story counts as one entry). They must include at least one news picture, one picture story and pictures from at least two other categories.
- An image may only appear once in your portfolio. If an image is included in a picture story in your portfolio it can not also be entered as a single in the portfolio.

- Portfolio images will not be broken down into individual categories. If the portfolio contains an image or story, which the contestant wants to enter into individual categories, separate images must be prepared and entered.
- Portfolio images must be arranged in the order the categories are listed in the rules; starting with spot news and ending with sports picture story.

INDIVIDUAL CATEGORIES

Spot news - A picture of an unscheduled event for which no advance planning was possible taken in the course of daily coverage. Examples: fires, accidents and natural disasters. The category is based on the publications daily circulation.

General news - A picture of a scheduled political, social or cultural event for which advance planning was possible. An assigned and/or scheduled news event. Example: demonstration, funerals, trials and promotional events.

Enterprise feature - a self generated general human interest photo, typically is published as lines only, wild or solo art. This will include features found cruising or found at events such as fairs, parades, etc.

Assigned feature - A feature photograph that accompanies an assigned story and may include single entries from picture story entries.

Pictorial - A picture that exploits the graphic aesthetic qualities of the subject with emphasis on composition.

Portrait personality - A picture of a person that reveals the essence of the subject's character.

Sports action - A photograph that increases understanding and appreciation for individual and team sports. Photographs of competitive events, not practice or informal play. Emphasis is on athletics and the commitment it takes to compete.

Sports feature - An unposed sports-related photo that celebrates the role athletics plays in the lives of amateur and/or professional athletes and fans.

Product Illustration - A photograph that illustrates any product, including clothing and food.

Issue Illustration - A photograph conceived to illustrate a particular idea or editorial concept.

News picture story - A multi-picture entry of a story, series or sequence of a spot or general news event.

Feature picture story - A multi-picture entry of a story, series or sequence on a general human-interest subject.

Sports picture story - A multi-picture entry of a story, series or sequence on a sports event or sports related subject.

Team picture story - A multiple-picture story team entry by a staff. All team entries will compete in this category. Entries in this category will not count in the entry limits of the participating photographers.

BEST OF SHOW

First place winners from individual categories, above, will compete for "Best of Show".

PREPARING YOUR IMAGES

All entries must be in RGB mode. The standard size is ten inches for the longest dimension at 200 dpi. Save and compress the file using Photoshop JPEG baseline compression set to 5, or medium.

The image orientation must read in normal viewing position, with top of the image actually being at the top. We will not flop or rotate photographs.

We will accept Macintosh or PC-formatted disks but images must be able to be read by Photoshop on a MAC. The only acceptable media for entry will be floppies, CD ROM, or Zip disks.

CATEGORY CODES (Please use these codes in lower case)

spn	SPOT NEWS
gnn	GENERAL NEWS
ent	ENTERPRISE FEATURE
fea	ASSIGNED FEATURE
pic	PICTORIAL
ppy	PORTRAIT PERSONALITY
spa	SPORTS ACTION
spf	SPORTS FEATURE
pil	PRODUCT ILLUSTRATION
ill	ISSUE ILLUSTRATION
nps	NEWS PICTURE STORY
fps	FEATURE PICTURE STORY
sps	SPORTS PICTURE STORY
tps	TEAM PICTURE STORY
poy	PHOTOGRAPHER OF THE YEAR
spy	STUDENT PHOTOGRAPHER OF THE YEAR

FILE NAMES

Each image will be labeled as follows: Category code, underscore, photographer's three initials and first two letters of their work city, underscore, short slug, ending with .jpg **All file names are to be in lower case.**

Example:

For a portrait/personality photo: ppy_redak_dunk.jpg

ppy = Portrait/Personality

redak = Entrants 3 initials + first two letters of work city

dunk = short slug chosen by photographer

.jpg = is the mandatory suffix to be placed at the end of the name to designate that it is a JPEG

CAPTIONS

Caption information is required and must be entered in the individual appropriate fields using Photoshop's "File Info" option (under the file menu). Do not use any third party plug-in to attach the caption information. Images that do not have the proper ITPC caption information electronically attached will be disqualified.

Caption: - The information about the photo. **Note:** On picture stories, an introductory paragraph about the story will need to be added in this field before the caption.

Headline: - This is a title or name you give your entry

Category: - The appropriate three letter category code

Byline: - Photographer's name

Credit: - Newspaper or copyright holder's name

Object name: - File name of image such as, ppy_redak_dunk.jpg

Creation date: - Date the original photo was made

PICTURE STORY ENTRIES

All images in any picture story category are to be placed in a folder. This folder is to be named using the above category codes, underscore, photographer's initials, and first two letters of their work city, underscore, followed by a slug for the story.

Example: fps_redak_sisters would be the folder name for a Feature Picture Story Entry entered by Robert E. DeMay working in Akron with a slug of sisters.

The files within that folder should all have the same slug. Only the two digit number following the slug should change. The numbers will dictate in which order the files will be viewed within the story.

See example next page

Example:

fps_redak_sisters01.jpg
 fps_redak_sisters02.jpg
 fps_redak_sisters03.jpg
 fps_redak_sisters04.jpg
 fps_redak_sisters05.jpg
 fps_redak_sisters06.jpg
 fps_redak_sisters07.jpg
 fps_redak_sisters08.jpg
 fps_redak_sisters09.jpg
 fps_redak_sisters10.jpg
 fps_redak_sisters11.jpg
 fps_redak_sisters12.jpg

A brief overview about the story should precede the caption on the first image of all picture story entries.

TEAM PICTURE STORY ENTRIES

Labeling of team picture stories should follow the format above for picture story entries with one exception. Entrants should substitute the first five letters of the publication's city in lieu of the photographer's initials and city.

Example: tps_dayto_terror would be the folder name for a Team Picture Story Entry entered by the Dayton Daily News with a slug of terror. The files contained inside would follow suit.

Example:

tps_dayto_terror01.jpg
 tps_dayto_terror02.jpg
 tps_dayto_terror03.jpg
 tps_dayto_terror04.jpg
 tps_dayto_terror05.jpg
 tps_dayto_terror06.jpg
 tps_dayto_terror07.jpg
 tps_dayto_terror08.jpg
 tps_dayto_terror09.jpg
 tps_dayto_terror10.jpg
 tps_dayto_terror11.jpg
 tps_dayto_terror12.jpg

PORTFOLIO AND STUDENT POY ENTRIES

Numbering of the portfolio entries must start with the first image with 01 and continue consecutively through the last image of the last picture story. Lets say you have 12 single images and two stories (one story with six images and another with 10 images). Your singles are numbered 01, 02, 03...and your last single is 12. Your first story will be as follows: 13, 14, 15, 16, 17, and 18. Your second story will be 19, 20, 21, 22, and so on. The POY entry must be numbered this way to ensure the correct sequence. Also be sure to put them in the correct category order as listed in the category codes. Starting with Spot News and ending with Sports Story.

HYPOTHETICAL ENTRY

Here's how a hypothetical entry might look....

Robert E DeMay is from Akron, so his photographer's code will be "redak". His submission to the contest consists of nine single picture category entries, a news picture story, sports picture story, and Portfolio (POY) entry. He prepares and captions his files and names them:

Singles:

gnn_redak_club.jpg
 gnn_redak_funeral.jpg
 gnn_redak_love.jpg
 spa_redak_goal.jpg
 spa_redak_catch.jpg
 spf_redak_victory.jpg
 spn_redak_shooting.jpg
 spn_redak_fire.jpg
 spn_redak_drugs.jpg

Stories:

News picture story placed in a folder called nps_redak_hope
 nps_redak_hope01.jpg
 nps_redak_hope02.jpg
 nps_redak_hope03.jpg
 nps_redak_hope04.jpg
 nps_redak_hope05.jpg
 nps_redak_hope06.jpg

Sports picture story placed in a folder called sps_redak_life

sps_redak_life01.jpg
 sps_redak_life02.jpg
 sps_redak_life03.jpg
 sps_redak_life04.jpg
 sps_redak_life05.jpg
 sps_redak_life06.jpg

Portfolio:

Placed in a folder called poy_redak **Note:** Students use spoy
 poy_redak_01hit.jpg
 poy_redak_02fire.jpg
 poy_redak_03death.jpg
 poy_redak_04happy.jpg
 poy_redak_05sad.jpg
 poy_redak_06hope.jpg
 etc...

CHECK AND LABEL YOUR DISKS

- Before sending us your disks, verify their integrity by making sure they are readable and do not contain any type of virus. ONPA reserves the right to disqualify any disk that is unreadable, defective or found to contain a virus or other suspicious files.
- Label each disk with your unique photographer's/city code and your name. Indicate whether the disk contains single or portfolio entries, or both. Label the disk MAC or PC.

ENTRY FORM

- Use one entry form per photographer.
- Send entry form with disk entry and contest fees.
- No disks or files will be returned via mail. They may be picked up at the judging.

SHIPPING INFORMATION

Send entries in protected envelopes with all postage paid to:

David Polcyn

4945 Debbie Dr

Medina, OH 44256-8676

(419) 521-7218

DPOLCYN@NNCOGANNETT.COM

RULES TO REMEMBER

- DO NOT SHARPEN IMAGES
- ALL IMAGES MUST BE IN RGB MODE
- ALL FILE NAMES ARE TO BE IN LOWER CASE
- COMPLETE ALL REQUIRED FIELDS IN FILE INFO BOX
- A PHOTO MAY APPEAR IN A PORTFOLIO ENTRY ONCE
- IF YOU'RE NOT SURE OF ANY RULE OR PREPARATION GUIDELINE CONTACT CONTEST CHAIRMAN DAVID POLCYN OR BOARD CHAIRMAN BOB DEMAY.



ONPA STILL CONTEST ENTRY RELEASE FORM

SHOULD AN ENTRY SUBMITTED BY ME BE DECLARED A WINNER IN ANY CATEGORY, I AUTHORIZE THE OHIO NEWS PHOTOGRAPHERS ASSOCIATION TO ULTIMATELY CONTRIBUTE THIS ITEM ON MY BEHALF TO BE ARCHIVED IN THE ONPA CONTEST COLLECTION AT THE LIBRARY OF COMMUNICATIONS AND GRAPHICS ARTS AT OHIO STATE UNIVERSITY. ANY PICTURES THAT ARE ENTERED MAY BE REPRODUCED IN CONNECTION WITH PUBLICIZING THE COMPETITION. THIS RELEASE, HOWEVER, IS NOT AN ASSIGNMENT OF COPYRIGHT.

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NAME: _____ **EMPLOYER:** _____

STREET ADDRESS: _____

CITY, STATE, ZIP: _____

PHONE: _____ **E-MAIL** _____

PLEASE CHECK THE APPROPRIATE BOX IF YOUR ENTRY CONTAINS ANY OF THE FOLLOWING

- PORTFOLIO
 STUDENT PHOTOGRAPHER OF THE YEAR
 TEAM PICTURE STORY

A. NUMBER OF FILES ENTERED IN EACH CATEGORY

- | | | |
|------------------------|--------------------------|---------------------------|
| ___ SPOT NEWS | ___ PICTORIAL | ___ PRODUCT ILLUSTRATION |
| ___ GENERAL NEWS | ___ PORTRAIT PERSONALITY | ___ ISSUE ILLUSTRATION |
| ___ ENTERPRISE FEATURE | ___ SPORTS ACTION | ___ NEWS PICTURE STORY |
| ___ ASSIGNED FEATURE | ___ SPORTS FEATURE | ___ FEATURE PICTURE STORY |
| | | ___ SPORTS PICTURE STORY |

B. TOTAL NUMBER OF ENTRIES FOR THIS PHOTOGRAPHER _____ (LIMIT 20) TOTAL OF A SHOULD EQUAL B

C. TOTAL NUMBER OF IMAGES CONTAINED IN PORTFOLIO _____

D. TOTAL NUMBER OF IMAGES CONTAINED FOR STUDENT PHOTOGRAPHER OF THE YEAR _____

E. TOTAL NUMBER OF IMAGES CONTAINED IN TEAM PICTURE STORY _____

still clip rules

Photos must be entered in the month published. A photo can be entered only after its initial publication. Publication is defined as printed or electronically reproduced by your publication's official website.

All web published entries must be in the form of a hard copy no larger than 8x10, with a screen shoot of the picture's online publication on the back.

Submissions of wire photos will be handled similarly. If a clip of your AP submission is not available a print no larger than 8 by 10 may be entered. Attached must be a proof from your AP server of the photo or the routing code and date of transmission.

Remove your name and affiliation from the front of the clip. Affix a completed official entry label on the back. Include a separate sheet of paper with your name, address and total number of clips entered.

Layouts are judged as a single entry but single pictures from a layout can be entered also. You must submit another clip of the single image from the layout in this case.

Sort clips by category:

Spot news: A picture of an unscheduled event for which no advanced planning was possible. Examples: fires, accidents and natural disasters.

General news: A picture of a scheduled political, social or cultural event for which advance planning was possible. An assigned and/or scheduled news event. Example: Demonstrations, funerals, trials and promotional events.

Portrait: A picture of a person that reveals the essence of the subjects character.

Sports: An unposed sports related picture, either feature or action. Sports related portraits should be entered in the portrait category.

Feature single: A general human interest photo.

Multiple picture: A photo story, sequence or series of any subject matter.

Illustration: A created picture, not a found situation or portrait. Intended to clarify or dramatize a pre-conceived idea. This would include illustrations depicting food, fashion, industrial or editorial topics. This category will be judged quarterly but clips must be entered in the month published.

Each entrant is limited to a total of nine clips per month. The clip contest is open to all ONPA members in good standing who live or work in Ohio during the month entered. The ONPA clip contest is not affiliated with the NPPA Region 4 clip contest. Clips must be in the hand of the clip chairman by the 7th of the month following publication. Clips should be sent to:

Chris Parker
This Week Newspapers
670 Lakeview Plaza Blvd. Suite F
Columbus, Ohio 43085-1781

clip standings through May

1	Dale Omori, <i>The Plain Dealer</i>	360
2	Bob DeMay, <i>Akron Beacon Journal</i>	238
3	Chris Russell, <i>The Columbus Dispatch</i>	230
4	Fred Squillante, <i>The Columbus Dispatch</i>	220
5	Scott Shaw, <i>The Plain Dealer</i>	180
6	Tom Dodge, <i>The Columbus Dispatch</i>	170
7	Joshua Gunter, <i>The Plain Dealer</i>	160
8	Neal Lauron, <i>The Columbus Dispatch</i>	120
9	Marvin Fong, <i>The Plain Dealer</i>	110
	Ken Love, <i>Akron Beacon Journal</i>	
	Steve Schenck, <i>The Tribune Chronicle</i>	
	Dante Smith, <i>Coshocton Tribune</i>	
13	Tim Revell, <i>The Columbus Dispatch</i>	108
	Bob Rossiter, <i>The Repository</i>	
15	Eustacio Humphrey, <i>The Plain Dealer</i>	104
	Bill Kennedy, <i>The Plain Dealer</i>	
17	Jeff Adkins, <i>The Columbus Dispatch</i>	100
	Krisanne Johnson, <i>Dayton Daily News</i>	
	John Kuntz, <i>The Plain Dealer</i>	
20	Patrick White, <i>ThisWeek Newspapers</i>	98
21	Eric Albrecht, <i>The Columbus Dispatch</i>	90
22	Ron Alvey, <i>Dayton Daily News</i>	88
	Chuck Crow, <i>The Plain Dealer</i>	
24	James Mahan, <i>Urbana Daily Citizen</i>	84
25	James Laskay, <i>Springfield News-Sun</i>	80
	Jeff Swinger, <i>Cincinnati Enquirer</i>	
27	Scott Heckel, <i>The Repository</i>	70
28	Lisa Powell, <i>Dayton Daily News</i>	68
29	William West, <i>The Star Beacon</i>	60
30	Michael Blair, <i>The News Herald</i>	58
	Monique Ganucheau, <i>The Gazette</i>	
	E.L Hubbard, <i>The Journal News</i>	
	Tim Norman, <i>Suburban News Publications</i>	
34	Doral Chenoweth, <i>The Columbus Dispatch</i>	54
	Gary Green, <i>Akron Beacon Journal</i>	
36	David Distelhorst, <i>ThisWeek Newspapers</i>	50
	Scott MacDonald, <i>The Times-Recorder</i>	
	Tom Puskar, <i>Ashland Times-Gazette</i>	
39	Jason Molyet, <i>The News Journal</i>	48
	Chris Stewart, <i>Dayton Daily News</i>	
41	Matt Emmons, <i>Delaware Gazette</i>	42
42	Greg Lynch, <i>The Journal News</i>	40
43	Glenn Hartong, <i>Cincinnati Enquirer</i>	36
	Jim Witmer, <i>Dayton Daily News</i>	
45	Gus Chan, <i>The Plain Dealer</i>	34
	David Richard, <i>The Morning Journal</i>	
	James Zemko, <i>The Independent</i>	
48	Haraz Ghanbari, <i>The Chronicle Telegram</i>	32
49	Dipti Vaidya, <i>The Columbus Dispatch</i>	30
50	David Anderson, <i>The Plain Dealer</i>	28
51	Joy Parker, <i>ThisWeek Newspapers</i>	20
52	Warren Dillaway, <i>The Star Beacon</i>	12



Gravity Games

Photographers, Haraz Ghanbari of *The Chronicle Telegram*, left, and John Kuntz of *The Plain Dealer*, dive for cover as Melissa Marquardt careens off the outside rail of the wakeboarding course, during practice at the Gravity Games in Cleveland, July 31, 2002.

Morning Journal/ Ross Weitzner

May winners

SPOT NEWS

1st - Bob Rossiter
The Repository
2nd - Chris Russell
The Columbus Dispatch
3rd - Neal Lauron
The Columbus Dispatch
HM - James Laskay
Springfield News-Sun
HM - Haraz Ghanbari
The Chronicle Telegram

GENERAL NEWS

1st - Fred Squillante
The Columbus Dispatch
2nd - Marvin Fong
The Plain Dealer
3rd - James Zemko
The Independent
HM - Chris Russell
The Columbus Dispatch
HM - Scott MacDonald
The Times Recorder
HM - Tom Dodge
The Columbus Dispatch

FEATURE

1st - Patrick White
This Week Newspapers
2nd - Ken Love
Akron Beacon Journal
3rd - David Distelhorst
This Week Newspapers
HM - Michael Blair
The News Herald
HM - Haraz Ghanbari
The Chronicle Telegram
HM - Eustacio Humphrey
The Plain Dealer

PORTRAIT

1st - Bill Kennedy
The Plain Dealer
2nd - Chris Russell
The Columbus Dispatch
3rd - Tom Dodge
The Columbus Dispatch
HM - Lisa Powell
Dayton Daily News (2)

SPORTS

1st - William A West
The Star Beacon
2nd - Neal Lauron
The Columbus Dispatch
3rd - Jeff Swinger
Cincinnati Enquirer
HM - Ron Alvey
Dayton Daily News
HM - Warren Dillaway
The Star Beacon
HM - James Laskay
Springfield News-Sun

FEATURE STORY

1st - Eustacio Humphrey
The Plain Dealer
2nd - Bill Kennedy
The Plain Dealer
3rd - Eustacio Humphrey
The Plain Dealer
HM - Haraz Ghanbari
The Chronicle Telegram
HM - Eustacio Humphrey
The Plain Dealer
HM - Tim Revell
The Columbus Dispatch



Bill Kennedy
The Plain Dealer
1st Portrait
May

Harpist Melanie Brown plays for nursing home resident Josephine Mika. Josephine, who favors gospel music, likes the spirituality of the harp music. "I don't know that I believe in anything, but {religion} is important to me," she said.



Patrick White
This Week Newspapers

1st Feature
May

Ed Van Dyke of Sunbury drags his catch to a new spot along the banks of Big Walnut Creek in Galena. Van Dyke estimated he caught almost 100 white bass in a three hour span.



Fred Squillante
The Columbus Dispatch
1st General News
May

Beach Puddles, a former racehorse available for adoption, looks for fresh grass under the fence at the Sid Griffith Equestrian Center.



Eustacio Humphrey
The Plain Dealer

1st Feature Multiple
May

Justin Allshouse and Chelsey Keep, dressed for the prom, share a moment of normalcy in the wake of a tumultuous, often frightening year. On the wall to his left hangs the white mesh mold of his face used during radiation treatments for leukemia.

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CANTON, OH 44721

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Bob Rossiter
The Repository
1st Spot News -- May

Mary Clark of Canton was cited for driving an unsafe vehicle after her brakes failed as she tried to park her car. She was pulling into the parking place in her Ford Taurus and tried to apply her brakes, but the pedal went to the floor.