

Ohio News

Photographer

May/June 2002



Outakes



Plain Dealer photographer David Andersen captured this rendition of hear no evil, see no evil, speak no evil portrayed by Ed Suba, Jr of the Akron Beacon Journal, Associated Press photographer Mark Duncan and Plain Dealer photographer Chuck Crow. The trio was waiting outside the federal courthouse during the sentencing of Congressman James Traficant.

Still and video clip winners to go online

Winners from the still and television clip contests will soon be posted online at www.onpa.org thanks to Repository staff photographer Bob Rossiter.

Rossiter stepped forward to offer his services and will build the web pages coordinating with ONPA Webmaster Mark Duncan.

All clip winners, including honorable mentions must be submitted within seven days of notification. This is extremely important so we can keep both the newsletter and website up to date.

All photos must include the published caption with your name, publication, date published and category in the file info field.

Winners in the picture story category should submit only the lead photo for the story.

The image size requirements will differ from those of first place photos which are used in the newsletter, however all submissions,

including those for the newsletter should be sent via e-mail to clips@onpa.org.

First place wins should be 10 inches on the largest side @ 200 dpi, saved as jpeg, medium or 6.

Second place through honorable mention should be 500 pixels on the largest side @ 72 dpi, saved as jpeg, medium or 6.

If you don't wish to fulfill these requirements, don't enter the contest. Missing information and late entries only make the work of those volunteering that much harder.

On the television side we will start out posting the first place winners to get the ball rolling. The website does not support video streaming so those wishing to view the winners will need to download the files to their hard drive.

The quarterly clip chair will handle submitting the winners for the web site for television members.



On the cover

A WALL OF FLAMES BURSTS BEFORE FIREFIGHTERS AT THE SCENE OF A GAS EXPLOSION IN MAPLE HEIGHTS. THE PHOTO BY DALE OMORI OF THE PLAIN DEALER PLACED FIRST IN SPOT NEWS IN MARCH. OMORI'S PHOTO WAS ALSO THE OHIO ASSOCIATED PRESS PHOTO OF THE MONTH. OMORI HAD FOUR CLIPS WINS IN THE MONTH AND IS FIRST IN THE CLIP STANDINGS.

ONPA

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Odds 'n ends

Michael Keating of the *Cincinnati Enquirer* was named Best Photographer in the Ohio Excellence in Journalism Awards sponsored by The Press Club of Cleveland. *Plain Dealer* photographers swept the rest of the category. **Lonnie Timmons III** placed second with **Gus Chan** and **Mike Levy** receiving honorable mentions. A complete list of winners can be found on their web site at <http://www.pressclubcleveland.com>

ONPA Life Member **Ron Kuntz** of Cleveland is recovering from heart by-pass surgery. The only postoperative problem was Kuntz climbing the walls while waiting for the doctor's approval to return to work. We wish Ron well and hope, for his family's sake, he's back on the sidelines soon.

The July/August, 2002 issue of the *Columbia Journalism Review* features a special package on both the celebration of photojournalism and an exploration of the health and status of the art. Jane Gottlieb profiles *Plain Dealer* photographer **Mike Levy** in the issue in a story. You can find the issue online at <http://www.cjr.org>. Levy is a four time ONPA Photographer of the Year.

Chuck Crow of *The Plain Dealer* was a national first place winner in the NPPA Monthly News Clip Contest. Crow's story "Erin's Race" is featured in the June issue of News Photographer Magazine.

Add *The Columbus Dispatch* and the *Dayton Daily News* to the list of newspapers who have reduced their web width to 50 inches. Both papers have been redesigned to accommodate the conversion.

Ohio University students **Denise Mangan** and **Teesha McClam** were interns at the *Dayton Daily News* this summer. Kent State University student, **Greg Ruffing** joins the staff at the *Akron Beacon Journal* as an intern this fall after working at the *Cincinnati Enquirer* this summer.

Paul McGrew joins the staff at WBFF in Baltimore, MD leaving his position at WNWO-TV in Toledo.

Television members should keep an eye on the ONPA web site for details on the annual Buckeye Television Seminar. Plans were being made to hold the event at Ohio University this fall.

In the world of seminars none are much better than NPPA's annual Flying Short Course. The Midwest stop this year is Sunday, October 13 at the Galt House Hotel in Louisville, KY. Check the NPPA website for registration and faculty information.

Sancetta a winner in Hall of Fame contest

Adam Vinatieri's game winning kick in the final seconds of Super Bowl XXXVI proved to be a winner in the Pro Football Hall of Fame Photo Contest for Associated Press photographer Amy Sancetta. The photo placed 2nd in the feature category of the 34th annual contest sponsored by Canon. San Diego Charger's team photographer Mike Nowak won the Dave Boss Award of Excellence for Photograph of the Year. His winning entry, "Freedom" featured quarterback Doug Flutie sprinting onto the field with an American flag in the team's first home game following the September 11 terrorist attacks.

Amy Sancetta/Associated Press



Best of Local Television News Premieres on CNN

In a tribute to what television news photographers do best -- telling stories about life in their communities -- CNN and the National Press Photographers Association are working together to provide material for a 30-minute weekly program called "American Stories." The program features a mix of prize-winning stories from NPPA's TV news competitions and CNN's affiliated TV stations.

"Local news," said Jim LeMay, director of special projects and business development for CNN and a former TV photojournalist, "is the last connection between what's going on in your backyard and sharing it with everybody. And it's great pictures that drive the marriage of sound and words. Without great pictures, television is cheap radio."

Assisting CNN to obtain the best of local news for "American Stories" is Keven Strehle, a photojournalist for KING-TV, Seattle. Strehle is national chairman of NPPA's Television Quarterly Clip Contest, which draws entries nationwide from NPPA members in Spot News, General News, News Feature, and In Depth categories.

"There is so much local TV photojournalism out there that's good that gets seen only in, for example, St. Louis," LeMay said, "and then it's

gone. I wanted a way to collect the best of local news" and send it around the world. To find it, LeMay began by drawing upon the winners in NPPA competitions that Strehle supervises. Timing for "American Stories" is "perfect" LeMay said. "Folks today are down on the local crime-news style of reporting. Our responsibility as journalists is to present a balanced news cast, not all 'bleed and lead.'"

LeMay, after graduating from Eastern New Mexico State University in 1979, joined the staff of KOAT-TV, Albuquerque, where he stayed for 6 years and developed a strong grounding in local and community news. "I aspired to be as good as Larry Hatteberg," LeMay said, referring to the NPPA past president who twice won the title of NPPA TV News Photographer of the Year for his "one-man band" coverage of the people of Kansas for KAKE-TV, Wichita. Hatteberg is still reporting, photographing and anchoring at KAKE as he nears his 30th year there.

LeMay, who later worked at stations in Seattle, Cleveland and Houston, said he has never gotten his love of local news "out of my system" even though he no longer is "on the street." He still carries a small Hi-8 video camera wherever he goes.

The program will air Fridays at 8 p.m.

Associated Press Broadcasters of Ohio Best of 2001

Winners of the 2002 Ohio Associated Press Broadcasters contest were announced on May 18 in Columbus. Stations in Columbus, Dayton, and Youngstown took first-place prizes for outstanding news operation.

Fifty-two radio and television stations submitted 469 entries in 22 categories for work done in 2001.

OUTSTANDING NEWS OPERATION

Small Market

1st - WYTV-TV, Youngstown
2nd - WFMJ-TV, Youngstown
HM - WTOV-TV, Steubenville, Medium Market

Medium Market

1st - WHIO-TV, Dayton
2nd - WDTN-TV, Dayton

Large Market

1st - WCMH-TV, Columbus
2nd - WBNS-TV, Columbus

BEST REGULAR SCHEDULED NEWS

Small Market

1st - WTOV-TV, Steubenville
2nd - WFMJ-TV, Youngstown
HM - WYTV-TV, Youngstown
HM - WOHL-TV, Lima

Medium Market

1st - WTOL-TV, Toledo
2nd - WNWO-TV, Toledo,
HM - WHIO-TV, Dayton,

Large Market

1st - WBNS-TV, Columbus
2nd - WCMH-TV, Columbus
HM - WLWT-TV, Cincinnati

BEST SPOT NEWS COVERAGE

Small Market

1st - Michelle Nicks and Matt Stone, WFMJ-TV, Youngstown, "Northside Shootout"
2nd - Janet Rogers and Tim Dale, WFMJ-TV, Youngstown, "Warren Township Standoff"
HM - WYTV-TV, Youngstown, "911 Local React"

Medium Market

1st - Sarah Bloomquist, Reporter; Kevin Beining, Photographer, WTVG-TV, Toledo, "Live from Ground Zero"
2nd - Phil Jones, Reporter, WTOL-TV, Toledo, "Runaway Train"
HM - WOWK-TV, Huntington, W.Va., "Baby Jasmine"

Large Market

1st - 10 TV News Staff, WBNS-TV, Columbus, "Kids Hit on Myrtle Avenue"
2nd - 10 TV News Staff, WBNS-TV, Columbus, "Runaway Train"

EXTRAORDINARY COVERAGE OF A SCHEDULED EVENT

Small Market

1st Susan Sarkis, Reporter; Jerry Kase, Photographer, WTRF-TV, Wheeling, W.Va., "The Road to Nashville"
2nd - , Sheila Miller, Producer, WFMJ-TV, Youngstown, "Buckeye Bound"

Medium Market

1st - Ryan Serber, Producer; Fox Toledo News Team, WUPW-TV, Toledo, "Fox Toledo News Reports: Election Preview"

2nd - Heather Grubola, Producer, WTVG-TV, Toledo, "ABC's of Back to School"

Large Market

1st - Ohio News Network, "Election 2001"

BEST INVESTIGATIVE REPORTING

Small Market

1st - Michelle Nicks, Reporter; Art Byrd, Photojournalist, WFMJ-TV, Youngstown, "Missing Money"

1st - Michelle Nicks, Reporter; John Mikulas, Photojournalist, WFMJ-TV, Youngstown, "Preying on His Parish?"

Medium Market

1st - Sallie Taylor and Byron Stirrman, WHIO-TV, Dayton, "Dayton Public Schools Cell Phone Abuse"

2nd - Jason Knowles, WTVG-TV, Toledo, "Stolen Identity"

HM - Darrel Richter, WTOL-TV, Toledo, "House Headaches"

Large Market

1st - Kelly A. Hudson, Reporter; Joel Chow, Researcher, WBNS-TV, Columbus, "Racial Imbalance: Columbus Division of Police"

2nd - Jesse Jones, Reporter; Michael Miller, Photographer, WLWT-TV, Cincinnati, "Boxing Doctors"
HM - Ron Regan, Reporter, WEWS-TV, Cleveland, "Trouble with Trocars"

BEST ENTERPRISE REPORTING

Small Market

1st - Mark Zinni, Reporter; Harry Nicholson, Videographer, WTOV-TV, Steubenville, "Whale of a Tale"

2nd - Jennifer Brindisi, WKBN-TV, Youngstown, "Toxic Home" Medium Market

Medium Market

1st - Bob Jones, WTOL-TV, Toledo, "Who Killed Patti?"

2nd - Tom Bosco, Reporter; Bill Price, Photojournalist, WNWO-TV, Toledo, "911 on Hold"

HM - Mark Pompilio, Reporter; Kris Sproles, Photographer, WKEF/WRGT-TV, Dayton, "Need for Speed"

Large Market

1st - Nancy Burton, Reporter; Steve Wainfor, Chief Photojournalist, WCMH-TV, Columbus, "PJ's Story"

HM - Tino Ramos, Reporter; Jeff Sheerer, Photographer, WBNS-TV, Columbus, "Bad Bridges" Judges Award - Nancy Burton, Reporter; Steve Wainfor, Chief Photojournalist, WCMH-TV, Columbus, "Inside the Mind of a Rapist"

BEST DOCUMENTARY

Small Market

1st - Matt Stone, WFMJ, Youngstown, "Lessons from Ground Zero"

Medium Market

1st - Kane Farabaugh WOWK-TV News, WOWK-TV, Huntington, W.Va., "Inside Pakistan"

2nd - Bill Hormann and Ryan Vetter, WTOL-TV, Toledo, "Marina Project"

HM - Julie Weindel and Becky Grimes, WHIO-TV, Dayton, "2001: The Year That Changed the World Forever"

Large Market

1st - Penny Moore, Reporter; Bill Reagan, Photographer, WBNS-TV, Columbus, "Love and Betrayal: The Daniel Wiant Story"
 2nd - Amy Rogan, Executive Producer; Kelli Nowinsky, Executive Producer, Ohio News Network, Columbus, "OxyContin: Prescription for Pain"

BEST FEATURE REPORTING

Small Market

1st - Len Rome and Nick Rich, WYTV-TV, Youngstown, "The Playhouse Poltergeists"
 2nd - Laura Steele and Tim Dale, WFMJ-TV, Youngstown, "A Test in Thanksgiving"
 HM - Heather Miller, WOHL-TV, Lima, "Suters Corn Maze"
 Judges Award - Matt Stone, WFMJ-TV, Youngstown, "9/11"

Medium Market

1st - Dick Berry, WTOL-TV, Toledo, "Cancer Letters"
 2nd - Bear Everett, WKEF-TV, Dayton, "Dixie Football Victory"
 HM - Julie Weindel and Jim Baldrige, WHIO-TV, Dayton, "The Real War Games"

Large Market

1st - Tony Gnau, Reporter, WLWT-TV, Cincinnati, "Where's Tony Gnau?"
 2nd - Joe Weasel, Reporter; Matt Shedenhelm, Photographer, WCMH-TV, Columbus, "The Silent Cheer"
 HM - Laura Main, Reporter; Carl Todhunter, Photographer, WBNS-TV, Columbus, "Fat Pets"

BEST USE OF PHOTOGRAPHY

Small Market

1st - Nick Rich, WYTV-TV, Youngstown, "The Playhouse Poltergeists"
 2nd - Tim Dale, WFMJ-TV, Youngstown, "Model Train Show"

Medium Market

1st - Steve France, Chief Photographer, WUPW-TV, Toledo
 2nd - Todd Hardiman, WOWK-TV News, WOWK-TV, Huntington, W.Va

Large Market

1st - Bill Reagan, WBNS-TV, Columbus, "Oklahoma City Bombing Memorial"
 HM - Jodie Beveridge, Ohio News Network, Columbus, "Covered Bridges"

BEST PHOTOGRAPHER

Small Market

1st - Nick Rich, WYTV-TV, Youngstown
 2nd - Tim Dale, WFMJ-TV, Youngstown
 HM - Max Harris, WTAP-TV, Parkersburg, W.Va.

Medium Market

1st - Todd Hardiman, WOWK-TV, Huntington, W.Va.
 2nd - David Bradford, WDTN-TV, Dayton
 HM - Paul McGrew, WNWO-TV, Toledo

Large Market

1st - Chris Reece, WJW-TV, Cleveland
 2nd - L. David Colabine, WKRC-TV, Cincinnati
 HM - Andrew M. Banks, WCMH-TV, Columbus

Barnhill among Murrow award winners

WKRC in Cincinnati and WHIO in Dayton have been recognized by the Radio-Television News Directors Association with the Edward R. Murrow Award for feature and investigating reporting in 2001.

The national awards were selected from regional winners from 2,303 entries from 511 news organizations.

ONPA member Jeff Barnhill and reporter Kim Dillon at WKRC won for feature reporting in large market television. The award is for a story called "Voices of Freedom" which aired July 4, 2001.

In the story, Dillon and Barnhill explored the ideas of freedom born in the Declaration of Independence and applied them to their relevance in the wake of the April 2001 riots in Cincinnati. They brought six random people into an impromptu studio set up in a downtown hotel lobby and asked them the question; "What does freedom mean?"

They placed the subjects in front of a black background, symbolically equalizing their presence and placing full attention on their answers. They also included excerpts from the Declaration of Independence narrated veteran Cincinnati broadcaster Nick Clooney. This was a daily assignment story and aired in the 6:00pm newscast.

Barnhill is very proud of the recognition, "It's quite an honor. But I'm even more proud of the story itself. I feel like we made a real impact and offered insight into the attitudes of real people in the wake of such a horrible time in Cincinnati's history."

Barnhill was the ONPA Clip Photographer of the Year in 2001 and Photographer of the Year in 2000.

In the small market division WHIO reporter Sallie Taylor and photographer Byron Stirsman were winners in the investigative reporting category for their entry, which looked at cell phone abuse in the Dayton Public Schools.

Stirsman was ONPA Television Photographer of the Year in 1984.

The Radio-Television News Directors Association has been honoring outstanding achievements in electronic journalism with the Edward R. Murrow Awards since 1971. Murrow's pursuit of excellence in journalism embodies the spirit of the awards that carry his name. Murrow Award recipients demonstrate the spirit of excellence that Edward R. Murrow made a standard for the broadcast news profession.

The awards will be presented in New York City, October 7.

1st qtr television clip contest results

Spot News

- 1st - Jeff Barnhill, WKRC
New Year's Fire
- 2nd - Bill Price, WNWO
Did Not Like This
- 3rd - Jeremy Baker, WNWO
Segur Fire

General News

- 1st - Mike Smith, WBNS
Fair Testing?
- 2nd - Doug Herrmann, WJW
Booter Bumps
- 3rd (Tie) - Mike Smith, WBNS
Blackhawks Up
- 3rd (Tie) - David Bradford, WKRC
Referee Rules

Feature

- 1st - Jeff Barnhill, WKRC
Recipe for Success
- 2nd - Eric Peterson, WBNS
The Art of Arson
- 3rd - Eric Peterson, WBNS
Beyond the Doubt of a Shadow

In-Depth

- 1st - Steve Wainfor, WCMH
Mr. Average
- 2nd - Steve Wainfor, WCMH
On Line Weight Drugs
- 3rd - Bill Reagan, WBNS
Cosmesuticals

Point Standings

| | |
|----------------------------|----|
| 1st - Jeff Barnhill, WKRC | 23 |
| 2nd - Steve Wainfor, WCMH | 20 |
| 3rd - Mike Smith, WBNS | 17 |
| 4th - Eric Peterson, WNWO | 14 |
| 5th - Doug Hermann, WJW | 9 |
| 5th - Bill Price, WNWO | 9 |
| 7th - Jeremy Baker, WNWO | 6 |
| 7th - David Bradford, WKRC | 6 |
| 7th - Bill Reagan, WBNS | 6 |

Visit ONPA Online at

WWW.ONPA.ORG

Television Tips

by John Gross

John Gross wasn't shy about sharing the secrets of his success while speaking at the ONPA convention this spring in Mansfield. Gross came to Ohio directly from the NPPA Television Workshop.

He's best known as a ground photographer for NFL Films and fills the rest of the week out working at KSTP-TV, Minneapolis.

Gross is a believer in sweating the small stuff. "As a photojournalist or reporter I feel you should sweat the small stuff. To me, that's the secret to success. Work on the small things. Always hide your mic cord, use a tripod, and shoot steady sequenced video, and use natsot between tracks and sound bites. Do a thousand little things better, and state and national awards and better paying jobs will surely follow."

Twelve tips you can use

1. Shoot steady sequenced video. It's in our mission statement at KSTP. Shoot wide shots, medium, shots, tight shots, and super tight shots. Edited together the matched action shots create sequences. As Mark Anderson, our chief photographer says, "Our eyes don't pan and zoom, so we shouldn't either."

2. Have you ever had someone answer your interview question with three or four words? Here's the solution. Say to them, "Can you put that into a sentence for me?" Also, when someone gives you a complicated answer say, "Say that like you're talking to a 2nd grader."

3. If you want a good feature, go to your yellow pages. Chimney cleaners, water parks, karate champions. They're all there and they have a telephone number.

4. Before an interview, don't ask what you'll ask in the interview. Many times the best sound bite is when a person says something for the first time. Make sure both you and the reporter know that tip. Larry Hattberg at KAKE-TV in Wichita says you should introduce yourself without the camera and get to know people before the interview. People won't talk to strangers. Les Rose puts it this way. When you get to know people ahead of time, they know you as a person with a camera, instead of a camera person.

5. One of the neatest tips I learned at the Oklahoma Workshop this year was from editor John Hyjek, and it works great. If you need a steady pan, get a long rubber band and put it on the tripod handle. Pull the rubber band and the pan will be super smooth. It also works for tilts. Thanks John Hyjek.

6. Last week I had to shoot some bad weather. I covered the camera, but I got drenched. The rest of the night I had soggy socks and I smelled like a wet dog. What made it bad is that I was sent out on spot news right after the heavy rain. Always carry a bag with extra clothes, including underwear---and warm socks. I vow I will... and just the other day---- more rain---and this time I was ready....and dry.

7. Here's something I started doing a few years ago and Jay Premack says it's his favorite tip. If you have trouble finding your keys, pagers, and billfold in the morning, try this. Put everything you'll need in the morning in a shoebox next to your bed. When you get up...it's all there, waiting for you.

8. I've done this every feature the past ten years. If you have more than a day to do your story, record all of your sound bites and Nat sot on an audiocassette recorder and listen to it on the way to work and from work. When you listen in a relaxed atmosphere away from the station you'll be able to pick sound bites and ins and outs. This works really well when you're working on long features or series. Listen to the audiotape over and over.

9. If you hate to shoot high school football because you always



John Gross of KSTP, Minneapolis takes time to talk with ONPA Convention participants Jeff Barnhill of WKRC, Cincinnati, and former ONPA TV contest chairman Dave Colabine, now with KDKA, Pittsburgh.

seem to be in the wrong place at the wrong time, remember this. If a team has a right handed quarterback, 90 per cent of the time they will throw and run to the right. So, be on the right side, ten yards in front of the play, and the action should come right to you. When the other team takes the field, run to the other side.

The whole idea is to find tendencies. If a team runs 10 plays in a row to the left....switch to that side. That's their strength and if a play is working well, most teams will run it over and over, till the other team stops it. Also, always shoot the scoreboard after a touchdown, and put up five seconds of color bars so you can easily find it when you get back.

10. When you have free time, and you will, practice. Gary Knox is a friend from KARE-TV in Minneapolis and he credits practice for his success. He was named NPPA photographer of the year a year ago. Ever been to a news conference that didn't start right away? Don't talk to your friends, look in the viewfinder and practice your follow focus. Go from a chair to the podium and back again. During free time at night practice walking backwards with the camera. Go in a room and turn the lights off and practice finding the 9 db and 18 db switches in the dark. Know what every knob of your camera does.

11. At fatal car and airplane accidents shoot license plates and tail gate numbers. Not to use on the air, but so people can look up whom the car or plane belong to.

12. Number 12 could be number one. If your family isn't first, it's last. Your children don't want your quality time; they want your quantity time. It's not the presents you buy your children that matters, it's your presence with them that matter. Time spent with them. For your children, love is spelled TIME.

Got any tips? I'm putting together a special audiotape for people in small markets and newcomers. Please send them to me at jgross@kstp.com. And I'll make sure to give you credit.

Good luck, and if any of you would like me to critique your tape feel free to send it to me at John Gross KSTP-TV, 3415 University Avenue, St. Paul 55114.

still clip rules

Photos must be entered in the month published. A photo can be entered only after its initial publication. Publication is defined as printed or electronically reproduced by your publication's official website.

All web published entries must be in the form of a hard copy no larger than 8x10, with a screen shoot of the picture's online publication on the back.

Submissions of wire photos will be handled similarly. If a clip of your AP submission is not available a print no larger than 8 by 10 may be entered. Attached must be a proof from your AP server of the photo or the routing code and date of transmission.

Remove your name and affiliation from the front of the clip. Affix a completed official entry label on the back. Include a separate sheet of paper with your name, address and total number of clips entered.

Layouts are judged as a single entry but single pictures from a layout can be entered also. You must submit another clip of the single image from the layout in this case.

Sort clips by category:

Spot news: A picture of an unscheduled event for which no advanced planning was possible. Examples: fires, accidents and natural disasters.

General news: A picture of a scheduled political, social or cultural event for which advance planning was possible. An assigned and/or scheduled news event. Example: Demonstrations, funerals, trials and promotional events.

Portrait: A picture of a person that reveals the essence of the subjects character.

Sports: An unposed sports related picture, either feature or action. Sports related portraits should be entered in the portrait category.

Feature single: A general human interest photo.

Multiple picture: A photo story, sequence or series of any subject matter.

Illustration: A created picture, not a found situation or portrait. Intended to clarify or dramatize a pre-conceived idea. This would include illustrations depicting food, fashion, industrial or editorial topics. This category will be judged quarterly but clips must be entered in the month published.

Each entrant is limited to a total of nine clips per month. The clip contest is open to all ONPA members in good standing who live or work in Ohio during the month entered. The ONPA clip contest is not affiliated with the NPPA Region 4 clip contest. Clips must be in the hand of the clip chairman by the 7th of the month following publication. Clips should be sent to:

Chris Parker
This Week Newspapers
 670 Lakeview Plaza Blvd. Suite F
 Columbus, Ohio 43085-1781

clip standings through April

| | | |
|----|---|-----|
| 1 | Dale Omori, <i>The Plain Dealer</i> | 358 |
| 2 | Bob DeMay, <i>Akron Beacon Journal</i> | 236 |
| 3 | Scott Shaw, <i>The Plain Dealer</i> | 178 |
| 4 | Fred Squillante, <i>The Columbus Dispatch</i> | 168 |
| 5 | Joshua Gunter, <i>The Plain Dealer</i> | 158 |
| 6 | Chris Russell, <i>The Columbus Dispatch</i> | 138 |
| 7 | Tom Dodge, <i>The Columbus Dispatch</i> | 128 |
| 8 | Dante Smith, <i>Coshocton Tribune</i> | 108 |
| 9 | Steve Schenck, <i>The Tribune Chronicle</i> | 102 |
| 10 | John Kuntz, <i>The Plain Dealer</i> | 98 |
| | Krisanne Johnson, <i>Dayton Daily News</i> | |
| 12 | Jeff Adkins, <i>The Columbus Dispatch</i> | 96 |
| 13 | Tim Revell, <i>The Columbus Dispatch</i> | 88 |
| 14 | Eric Albrecht, <i>The Columbus Dispatch</i> | 86 |
| 15 | Chuck Crow, <i>The Plain Dealer</i> | 82 |
| 16 | James Mahan, <i>Urbana Daily Citizen</i> | 76 |
| 17 | Ron Alvey, <i>Dayton Daily News</i> | 68 |
| | Scott Heckel, <i>The Repository</i> | |
| | Marvin Fong, <i>The Plain Dealer</i> | |
| 20 | Ken Love, <i>Akron Beacon Journal</i> | 58 |
| | James Laskay, <i>Springfield News-Sun</i> | |
| 22 | Tim Norman, <i>Suburban News Publications</i> | 56 |
| | Monique Ganucheau, <i>The Gazette</i> | |
| | Bob Rossiter, <i>The Repository</i> | |
| | E.L Hubbard, <i>The Journal News</i> | |
| 26 | Doral Chenoweth, <i>The Columbus Dispatch</i> | 54 |
| | Gary Green, <i>Akron Beacon Journal</i> | |
| 28 | Tom Puskar, <i>Ashland Times-Gazette</i> | 48 |
| | Jason Molyet, <i>The News Journal</i> | |
| | Neal Lauron, <i>The Columbus Dispatch</i> | |
| | Jeff Swinger, <i>Cincinnati Enquirer</i> | |
| 32 | Chris Stewart, <i>Dayton Daily News</i> | 46 |
| | Patrick White, <i>ThisWeek Newspapers</i> | |
| | Lisa Powell, <i>Dayton Daily News</i> | |
| | Michael Blair, <i>The News Herald</i> | |
| 36 | Matt Emmons, <i>Delaware Gazette</i> | 42 |
| 37 | Scott MacDonald, <i>The Times-Recorder</i> | 38 |
| | Greg Lynch, <i>The Journal News</i> | |
| 39 | Jim Witmer, <i>Dayton Daily News</i> | 36 |
| 40 | David Richard, <i>The Morning Journal</i> | 34 |
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| | Gus Chan, <i>The Plain Dealer</i> | |
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| 44 | David Anderson, <i>The Plain Dealer</i> | 26 |
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Chris Russell
The Columbus Dispatch
 1st Portrait
 March

Arthur Allison is mostly a blur to anyone who encounters him on his laps around his nursing home in Gallipolis, usually between midnight and 4 a.m.

March winners

SPOT NEWS

1st - Dale Omori
The Plain Dealer
2nd - Matt Emmons
The Delaware Gazette
3rd - Fred Squillante
The Columbus Dispatch

GENERAL NEWS

1st - Dante Smith
Coshocton Tribune
2nd - Bob DeMay
Akron Beacon Journal
3rd - Dale Omori
The Plain Dealer
HM - Chris Stewart
Dayton Daily News
HM - Fred Squillante
The Columbus Dispatch

FEATURE

1st - Dale Omori
The Plain Dealer
2nd - Lisa Powell
Dayton Daily News
3rd - Chris Russell
The Columbus Dispatch
HM - Scott Shaw
The Plain Dealer
HM - Dipti Vaidya
The Columbus Dispatch

PORTRAIT

1st - Chris Russell
The Columbus Dispatch
2nd - Dante Smith
Coshocton Tribune
3rd - Tom Dodge
The Columbus Dispatch
HM - Tom Dodge
The Columbus Dispatch

SPORTS

1st - James Laskay
Springfield News-Sun
2nd - Chuck Crow
The Plain Dealer
3rd - David Richards
The Morning Journal
HM - Bob Rossiter
The Repository
HM - Gregory Drezdzon
Drezdzon Photography

FEATURE STORY

1st - Scott Shaw
The Plain Dealer
2nd - Bob DeMay
Akron Beacon Journal
3rd - Eric Albrecht
The Columbus Dispatch

QUARTERLY ILLUSTRATION

1st - Joshua Gunter
The Plain Dealer
2nd - Dale Omori
The Plain Dealer
3rd - Greg Lynch
The Journal News



Dale Omori
The Plain Dealer
1st Feature Single
March

Bishop Luther Blackwell is expecting crowds on easter at Mega Church. Worshippers filled the church the previous week, on Palm Sunday.



Dante Smith
Coshocton Tribune
1st General News
March

Dr. Mark Nearing, of North Appalachian Watershed, holds a plastic molding of an earthworm burrow which was taken from the watershed's land. The burrows improve soil structure and also help retain water.



Scott Shaw
The Plain Dealer

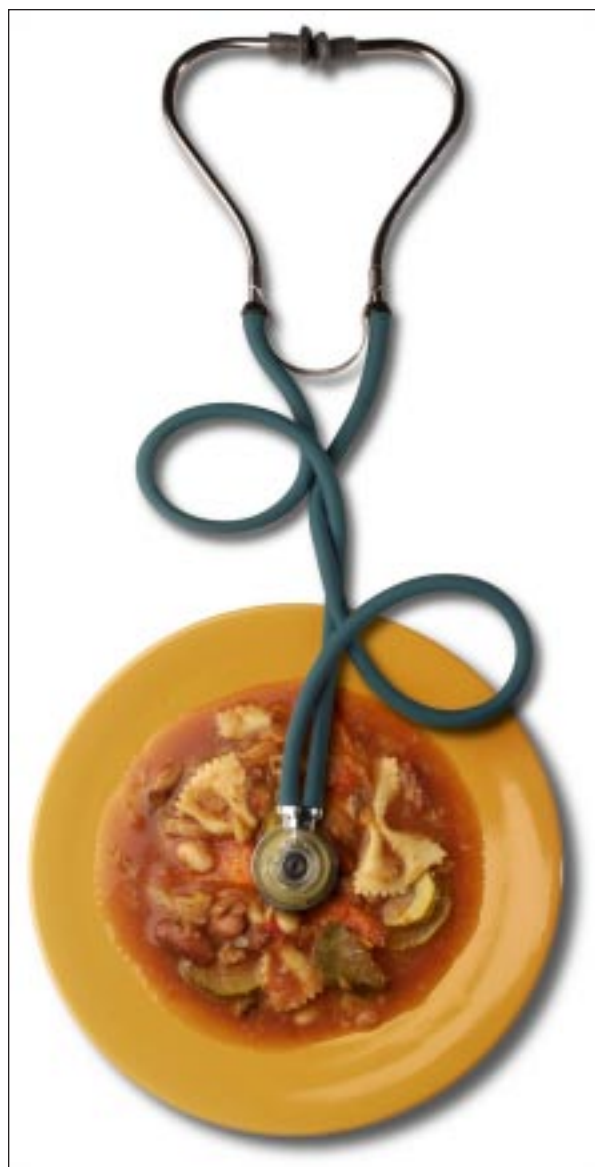
1st Feature Multiple
March

This winter the railing and catwalk on Gemeni were slated for replacement. Cedar Point workers Burce Martin, foreground, and Will Meinert are working about 85 feet off the ground on a chilly February afternoon.

Joshua Gunter
The Plain Dealer

1st Illustration
First Quarter

Doctor, doctor, give me a clue - how to punch up my feeble soup? (Author James Peterson has some answers. Shown here, Many Bean Minestrone.)



Jim Laskay
Springfield News-Sun

1st Sports
March

Graham's Bryce Marley, back, flips Brandon Shriner of Thomasville Sheridan during the 145-pound state championship match in Columbus.

April winners

SPOT NEWS

1st - Krisanne Johnson
Dayton Daily News
2nd - Ron Alvey
Dayton Daily News
3rd - Bob Rossiter
The Repository
HM - Jason Molyet
The News Journal
HM - Scott Heckel
The Repository

GENERAL NEWS

1st - Fred Squillante
The Columbus Dispatch
2nd - Tim Revell
The Columbus Dispatch
3rd - Jeff Adkins
The Columbus Dispatch
HM - Steve Schenck
The Tribune Chronicle
HM - Monique Ganucheau
The Gazette

FEATURE

1st - Scott Shaw
The Plain Dealer
2nd - Joshua Gunter
The Plain Dealer
3rd - Dale Omori
The Plain Dealer
HM - Joy Parker
This Week Newspapers
HM - Tim Norman
Suburban News Publications

PORTRAIT

1st - Tom Dodge
The Columbus Dispatch
2nd - Krisanne Johnson
Dayton Daily News
3rd - Chuck Crow
The Plain Dealer
HM - Tim Revell
The Columbus Dispatch
HM - Marvin Fong
The Plain Dealer
HM - Dipti Vaidya
The Columbus Dispatch

SPORTS

1st - Steve Schenck
The Tribune Chronicle
2nd - Jeff Swinger
Cincinnati Enquirer
3rd - Tom Puskar
Ashland Times Gazette
HM - Scott Heckel
The Repository
HM - Michael Blair
The News Herald
HM - David Distelhorst
This Week Newspapers

FEATURE STORY

1st - Chris Russell
The Columbus Dispatch
2nd - Tim Revell
The Columbus Dispatch
3rd - Jason Molyet
The News Journal
HM - Joshua Gunter
The Plain Dealer



Steve Schenck
The Tribune Chronicle
1st Sports
April

Champion second baseman, Kevin Stingel, puts the tag of LaBrae's Matt Frederick who was attempting to steal second in the Vikings' 4-2 win over the Golden Flashes.

Tom Dodge
The Columbus Dispatch

1st Portrait
April

No need to shriek -- Jane McEvoy let this Australian walking stick sashay across her face to promote the Insect Fair at the Columbus Zoo, where McEvoy is head keeper of arthropods.





Chris Russell
The Columbus Dispatch

1st Feature Multiple
 April

At the end of her last shift at Rocky Shoes & Boots, Debbie Taylor says goodbye to a co-worker. The factory's Closing in November marked the end of shoemaking in Ohio.



Krisanne Johnson
Dayton Daily News

1st Spot News
 April

Ronald Lackie (center) scuffles with protester Ribhi Daoud during a peace rally at Dorothy Lane and Far Hilles Avenue in Dayton.



Fred Squillante
The Columbus Dispatch

1st General News
 April

Jack King digs a hole for the new rose plant that Susan Van Ausdal holds. Volunteers are busy preparing the Whetstone Park of Roses for a new season.

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Scott Shaw
The Plain Dealer
1st Feature Single -- April

These Elyria kids take a timeout for pizza, the first day of spring break.