



Ohio News
Photographer

JANUARY/FEBRUARY 2001

Dispatch legend Joe Pastorek dies at 71

KATHY LYNN GRAY

THE COLUMBUS DISPATCH

With a crusty manner and a twinkle in his eye, Joe Pastorek showed many a green journalist the ropes in his 39 years as a Dispatch photographer and assistant photo chief.

Pastorek, 71, died of an apparent heart attack while delivering newspapers in Fremont, Ohio, near his home in Marblehead.

He was larger than life in both personality and physique, and his frequently mumbled "dumb . . . re-porters" comment was taken with a grain of salt by those who knew he had a soft spot for inexperienced staffers and was never far from laughter.



Joe Pastorek

"He was a very funny, lively man who always kept the photo department in stitches, whether at work or at social gatherings," said Dispatch photographer Tom Sines. "He would suck his stomach in and drop his pants at a moment's notice just to get everybody to laugh."

Pastorek graduated from East High School in 1947 and was trained in photography while in the Navy. He started at The Dispatch in 1951. He was a fountain of information about the city he'd lived in all his life, and seemed to know everyone in town, "from the lowest to the highest," Sines said.

His friendly manner helped him weave a wide web of contacts throughout his years as a photographer, said Sheldon Ross, Dispatch chief photographer in the 1960s and 1970s.

"He had a good nose for news, and he liked to get out and meet the people. He was

always looking for something a bit different." His photographs won numerous awards through the years, including the annual Look magazine all-sports photo contest.

Ohio State coach Woody Hayes once praised a Pastorek photograph as the "finest football picture" he had ever seen. Floyd Sanders, retired newsroom artist, remembered Pastorek as "always a laughing, jovial person, very in tune with the news and conscientious. He was a good newspaperman."

Yet Pastorek balanced the fast paced, long hours at the newspaper with more relaxing time hunting, fishing, camping and flying small planes.

Sanders was with Pastorek when "Moose," as he was known, bagged a 230-pound buck during a 1967 hunting trip on horseback in Wyoming. Pastorek brought back the meat and had the buck's head mounted for display.

Later, he won a photography contest in Wyoming with a shot he took on that trip of several hunters on horseback in the distance.

In later years, Pastorek's passion for fishing led to weekend retreats on Lake Erie with his wife, Virginia. He'd often invite Dispatch friends out on the lake with him, as long as they'd promise to take the sport as seriously as he did, Ross said. "If you get sick, you get sick in the boat and we'll keep fishing," Ross said Pastorek used to say.

The couple moved to Marblehead permanently after Pastorek retired in 1991. In addition to his newspaper career, Pastorek had a number of side businesses throughout his life, including a camping trailer sales company from 1959 through the mid-1970s in Columbus.

Besides his wife, Pastorek is survived by his daughter, Susan B. Miller of Hillsdale, Mich., and sons Wayne of Grove City and David of Pickerington.

TV Clip clarification

A recent disqualification in the quarterly television clip contest seems to warrant a clarification of the rules.

Apparently some people reading the rules for the feature category interpreted the rule to mean they could put 48 actual hours of work into a story spread out over a week or more. That is not the case.

The rule means if you start to work on a story Monday it must air by Wednesday. If you can not meet that criteria the story should be entered in the in-depth category regardless of the subject matter.

At the present time there are not enough entries to justify adding additional categories. Like the monthly still clip contest categories are more limited than in the year end contest.

Follow the time limits and constraints of each category and enter accordingly. If you have questions or suggestions regarding the rules contact clip chairman Dave Colabine or Television Vice president Vince Shivers.

Herral Long arrested

Toledo Blade photographer Herral Long was arrested January 9 while taking pictures at a fire in downtown Tiffin.

Long was charged with misconduct at an emergency, a first-degree misdemeanor. He is accused of crossing the yellow and black caution tape around the fire and disobeying a police officer's order to leave the area.

The police complaint stated that Mr. Long refused to cooperate with police or produce identification. Long, said he identified himself by name and as a Blade photographer and had a press identification in plain sight.

He said the officer, who was later identified as detective Dave Pauly, said he was a police officer but refused repeatedly to identify himself by name or rank. "In no way was I interfering with anybody who was doing anything," Mr. Long said.

Long pleaded not guilty to the charges. The matter is set for a pretrial hearing February 16 the trial is set for March 23.

ONPA

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Odds 'n ends

Congratulations are in order for several still members who recently received national recognition for their work.

A feature picture, by **Neal Lauron** of *The Columbus Dispatch* which was on the back cover of the last ONPA newsletter was chosen as one of the top 25 Pictures of the Year for 2000 on the MSNBC web site.

Three other members had national clip wins in the NPPA monthly clip contest. **Gary Green** of the *Akron Beacon Journal* placed first in sports in March. In the same month **Fred Squillante** of *The Columbus Dispatch* placed third in the feature category.

Jason Molyet of *The News Journal* in Mansfield placed first in spot news in April.

Copley Ohio Newspapers has purchased *The Independent* in Massillon and *The Times Reporter* in New Philadelphia, total circulation 38,000, from the Journal Register Company of Trenton, NJ.

Journal Register has decided to keep two other Ohio dailies that it had offered for sale, *The News-Herald* in Lake County and *The Morning Journal* in Lorain.

Copley Ohio is a subsidiary of The Copley Press, Inc of La Jolla, Calif. Copley Press newspapers include 11 dailies and 30 weeklies in California, Illinois and Ohio. Copley Press acquired *The Repository* in Canton during the past year.

Congratulations go out to **Mark Duncan** of the Associated Press who recently celebrated his 20th anniversary with AP. He was the guest of honor at a party hosted by **Tony Dejak** and attended by many of his co-workers from the Cleveland bureau and photographers from the area.

Susan Kirkman, director of photography at the Akron Beacon Journal has volunteered to serve as chairman for an ONPA Picture Editing Quarterly Clip Contest. It is hoped rules can be finalized and the contest started this year.

Jean Neice of *The Vindicator* in Youngstown and her husband Jeff are proud parents of a baby boy, Isaac James Neice born January 12. Congratulations to Jean and Jeff.

Bob Christy, chief photographer at *The Times Reporter* has left the paper and accepted a staff photographer position at Kent State University.

Damon Moritz has left his position at *Suburban Newspapers of Dayton* and joined the staff at

ONPA to celebrate 50th at Atwood Lake Resort

Fifty years have passed since the first meeting of the Ohio Press Photographers Association in New Philadelphia.

There have been many changes in both our industry and our organization since then. Even our name is different.

Back then it was an all boys club carrying around 4 by 5's. Local television news wasn't even born yet. In the early years women were welcome, but only as contestants in a beauty contest.

Fifty years and much has changed, but not so much at all. It's still all about turning out the best product we can.

That will be the driving force as we meet once again for our annual seminar and business meeting at Atwood Lake Resort, March 30-31.

Both still and television programs will take a look back at some of the major stories of the last 50 years.

Still photographers will revisit the Xenia tornado, the Kent State University anti war demonstrations and Cleveland's civil rights riots. Photographers Skip Peterson of the *Dayton Daily News*, Paul Tople of the *Akron Beacon Journal* and freelancer Ron Kuntz of Cleveland will oversee the historical perspectives.

They will be joined on the program by Scott Sines, managing editor of opinion and presenta-

tion at the *Spokesman Review* in Spokane, Washington and Al Tieleman, staff photographer with *Sports Illustrated*.

As has been our custom the past few years we will hear from one of our own as Mark Duncan of the *Associated Press* in Cleveland shares his images and expertise.

Headlining the television program is Lance Ing with USA Today Live who was the NPPA Region 4 POY in 1999.

He will be joined on the program by Harry Sampler from WXIA-TV in Atlanta.

Historical stories for the television program have not yet been finalized. Anyone with suggestions should contact television vice president Vince Shivers.

Our life members will be our guests for the occasion. There will be no charge for registration or dinner for life members and their spouse. We do ask however if you plan on attending to pre register using the form below so we can plan accordingly.

The early bird discount deadline for paid registrations is March 15. All fees increase by \$15 after that date.

Rooms are available by calling Atwood Lake Resort at (800) 362-6406. The room rate is \$89. The resort is located 25 miles southeast of Canton, OH with access to I-77.

ONPA 50TH ANNIVERSARY REGISTRATION

NAME: _____ EMPLOYER/SCHOOL: _____

STREET ADDRESS: _____

CITY/STATE/ZIP: _____

HOME PHONE: _____ E-MAIL: _____

SEMINAR REGISTRATION PLEASE CHECK THE APPROPRIATE BOX BELOW

- MEMBER \$35 AFTER MARCH 15TH \$50
- NON-MEMBER \$45 AFTER MARCH 15TH \$60
- STUDENT \$20 AFTER MARCH 15TH \$35 \$ _____
- LIFE MEMBERS FREE

AWARDS BANQUET

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On the cover

LEW STAMP OF *THE AKRON BEACON JOURNAL* PLACED FIRST IN SPOT NEWS IN OCTOBER. A POLICE SWAT OFFICERS WERE INVOLVED IN A SHOOTOUT WITH A SUSPECT AT HIS HOME. FAMILY MEMBERS ARRIVED ON THE SCENE SHORTLY AFTER VISIBLY UPSET.

Inside

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Vince Shivers
TV Vice president

DOES
YOUR
VIDEO
TELL
THE
TRUTH

I've been confronted with the issue of staging. It has become an issue of concern of many of our television members. The number one factor contributing to this problem seems to be contests and the misguided ethics of photographers who will do anything to win.

There are many issues with staging; however, I'll just deal with the most disturbing concerns. When I first entered this business, staging was something that I knew nothing about.

Working in production everything is setup from the scripts to camera movements and locations. A production shoot is choreographed, and you can say that the production shoot is staged.

Both television news and commercial production deal with story telling, however, the manner in which the two gather the material for story telling differ greatly.

The act of staging in which I'm referring to is the following: telling people what to say, telling people what to do and directing people on how to perform a new story.

It's our job as professionals to capture the news as it occurs, and tell the story from the point of view of the news situation. This is a challenge and it's what makes our jobs exciting. I'm sure some of you will have other definitions of staging and we can discuss that issue all day long.

Brad Houston of KUSA in Denver has a great definition of staging: "I'd say staging is for the Theater. TV photojournalists are supposed to be catching reality. However the lines do become blurred, there are many gray areas, and certain scenarios really depend on the person's own definition of staging.

I guess anytime we make an edit, the purists would have to say it's staging. Anytime we turn on a light the purists would have to say it's staging. Anytime we change reality...the purists would have to say it's staging.

The simple fact is that we do stage any time we move a table or turn a chair. I personally do not have a problem with that. However, those simple things are actually changing reality. If staging is changing reality then we are all guilty of staging. But to what degree?

As photojournalists and editors we are in very powerful positions. We are the interpreters of reality. Are we getting it right?

I think it's important for all of us to really consider what we are doing and not be afraid of examining how, why, and if we are changing

reality. Making the interview a little warmer, tweaking the lights, only using one or two answers from a 10 minute interview, shooting a one-part stand up much less a three-parter, asking questions in a way which draws out good bites, even butting bites together. After all we are trying to make lemonade out of lemons, right?

From this definition, playing the devils advocate of course, I would have to say that from one degree to another, all TV people stage. From that context, and in that context, though all TV people stage stuff... not all TV people fake stuff. It's the faking stuff which fuels this debate. Faking stuff is dangerous, deceitful and doesn't really work anyway. I can see it from a mile away.

When I was younger and trying to learn the whole sequence thing I would ask people to wait constantly between shots while I was trying to capture the sequence. It was pretty funny actually. My motives were pure but I wouldn't do that now. Now I just try and get what I can during reality. I see it as a challenge. Faking stuff always looks staged anyway because people aren't actors.

We all have our different comfort levels with what's ok and what's not. I would challenge those who say they don't stage to consider their beliefs, open their minds, and ask themselves the tough questions like "are you sure?"

Whatever we do we shouldn't fake it. Practice anticipating the action, thinking ahead so you don't miss it, and if something is reenacted make sure you are letting the viewer know that this is a reenactment. It's about credibility. We're losing our audience but let's hang onto our credibility."

This debate will go on about what staging is and what it's not. Staging and faking isn't something that photojournalists are totally responsible for, but we must speak out against this act. Staging damages our reputations as professionals, and staging is dishonest to ourselves and our viewers.

The essential issue is that we must discuss staging to clear up this issue, and come to an ethical conclusion.

Houston sums it simply, "It's dishonest. We should be honest with the viewers. Staging needs a definition first before it can be debated because what is staging to one may not be staging to another, but lying is always wrong."

Oh I yearn for the days of black and white but, I'm not talking about film for my camera. It's a digital world now and that camera is long gone. The black and white I refer to is the standards by which we all should be working by.

These rules do not resemble a February northeast Ohio sky. They are clear to most of us but others see things a little cloudy when they put winning awards and contests ahead of ethics.

There is no gray area in paragraph three of the National Press Photographers Associations Code of Ethics -- It is the individual responsibility of every photojournalist at all times to strive for pictures that report truthfully, honestly and objectively. That paragraph applies to still and television photographers.

Winning awards should be icing on the cake for a job well done. It should not be the reason the job was shot.

If you'd rather put the hardware in front of ethics, Hollywood is where you belong. You can create anything you like and they hand out this Oscar thing that's a pretty big deal in the world of awards.

The easy thing for me to do would be to stick my head in the sand and pretend that these problems don't exist in Ohio and paint a pretty picture. If I did I'd be no better than those who have that clouded view of paragraph three.

You've heard the whispers about someone

you know not abiding by the rules. After that you hear this person's work talked about and you wonder, "did they set this up too?"

Well if this person has no credibility with you, imagine the subject of the work let alone the viewer or reader.

If people can't trust what they see as reality how can they trust what is read over the air or put down in newsprint. As a news photographer you are no better than a writer making up quotes when you stage or direct your subjects.

Some people get so good at it you can't tell if it's live or Memorex. It's when that work is recognized that the problem gets magnified. Organizations such as our own hold this work up to be the end all. If we do it knowingly we've lost all our credibility too.

Ever watch a newscast and see the video roll of a reporter walking slowly down a sidewalk with the interview subject for the story like they're long lost friends catching up on old times?

Ever watch a reporter and photographer set a scene like this up?

The answer to both is probably yes.

Well if the walk wasn't real, what else in the story is staged? Did the subject perform the same task three times so the photographer could shoot it three different ways?

This is not just a television issue there are still photographers who bend the rules. Some who are asked to by fellow employees.

Recently a young photographer working at a 25,000 circulation daily in Ohio was told that their ethics were too hard core. A copy editor told the individual, "If you don't stage pictures you don't get the shot."

I'm happy to say that this person is sticking to what they know is right. Hopefully they and anyone else who has been in these shoes will post this column on a bulletin board in their work place. Not for my posterity sake, but to educate those who don't seem to know any better.

Charges made against a member for violations of the Code of Ethics, or causes detrimental to the best interests of the profession of news photography will be heard by the Committee of Judiciary of the ONPA.

Through this process one can lose their membership, it's a privilege, not a right.

The only way the whispers will stop is when we hold the guilty parties accountable and do so with the same fanfare we announce the winners of a contest.

Perhaps you're reading this thinking I'm not guilty this doesn't concern me. Well your wrong. It should concern all of us.

If you have an opinion about this issue feel free to forward it so we can share it with others in the next newsletter.

There are things here that people may have not wanted to hear or read but, they needed said.

There I feel better now, it's all in black and white.

It is the individual responsibility of every photojournalist at all times to strive for pictures that report truthfully, honestly and objectively.

NPPA Code of Ethics



Bob DeMay

FACING
THE
TRUTH
ABOUT
OUR
LIES

still clip rules

Photos must be entered in the month published. A photo can be entered only after its initial publication. Sort clips by category:

Spot news: A picture of an unscheduled event for which no advanced planning was possible. Examples: fires, accidents and natural disasters. **General news:** A picture of a scheduled political, social or cultural event for which advance planning was possible. An assigned and/or scheduled news event. Example: Demonstrations, funerals, trials and promotional events.

Portrait: A picture of a person that reveals the essence of the subjects character. **Sports:** An unposed sports related picture, either feature or action. Sports related portraits should be entered in the portrait category. **Feature single:** A general human interest photo. **Multiple picture:** A photo story, sequence or series of any subject matter. **Illustration:** A created picture, not a found situation or portrait. Intended to clarify or dramatize a pre-conceived idea. This would include illustrations depicting food, fashion, industrial or editorial topics. This category will be judged quarterly but clips must be entered in the month published.

Remove your name and affiliation from the front of the clip. Affix a label with your name, publication, address, category and date of publication on the back. Include a separate sheet of paper with your name, address and total number of clips entered.

Layouts are judged as a single entry but single pictures from a layout can be entered also. You must submit another clip of the single image from the layout in this case.

Wire service photographers and stringers may enter prints but they must be signed on the back by a supervisor noting they had been transmitted.

Each entrant is limited to a total of nine clips per month. The clip contest is open to all ONPA members in good standing who live or work in Ohio during the month entered. The ONPA clip contest is not affiliated with the NPPA Region 4 clip contest. Mail clips by the 7th of the month following publication to:

Chris Parker
ThisWeek Newspapers
670 Lakeview Plaza Blvd.
Suite F
Columbus, Ohio 43085-1781

still clip standings through October

1. Ken Love, <i>Akron Beacon Journal</i>	610	37. Lindsay Semple, <i>The Vindicator</i>	76
Chris Russell, <i>Columbus Dispatch</i>		38. Ken Blaze, <i>The News Herald</i>	70
3. Fred Squillante, <i>Columbus Dispatch</i>	438	39. Kyle Lanzer, <i>Alliance Review</i>	68
4. Dave Polcyn, <i>The News Journal</i>	318	Melanie Sochan, <i>Tribune-Chronicle</i>	
5. Neal Lauron, <i>Columbus Dispatch</i>	288	41. Ty Greenlees, <i>Dayton Daily News</i>	64
6. Gary Green, <i>Akron Beacon Journal</i>	276	Jason Kaye, <i>The Vindicator</i>	
Glen Hartong, <i>Cincinnati Enquirer</i>		Duncan Scott, <i>The News Herald</i>	
8. Scott Heckel, <i>The Repository</i>	260	Scott Shaw, <i>The Plain Dealer</i>	
Tim Revell, <i>Columbus Dispatch</i>		45. David Distelhorst, <i>Sun Newspapers</i>	62
10. Tom Dodge, <i>Columbus Dispatch</i>	230	Jason Molyet, <i>The News Journal</i>	
Bill Lackey, <i>Springfield News-Sun</i>		Luis Sanchez, <i>Beacon Journal</i>	
Steve Schenck, <i>Morning Journal</i>		48. Patti Schaeffer, <i>Morning Journal</i>	60
13. Matthew Hovis, <i>The Gazette</i>	228	Jeff Swinger, <i>Cincinnati Enquirer</i>	
14. Alysia Peyton, <i>Columbus Dispatch</i>	204	50. Bill Kennedy, <i>The Plain Dealer</i>	56
15. Michael Blair, <i>The News Herald</i>	200	Craig Ruttle, <i>Cincinnati Enquirer</i>	
16. Will Shilling, <i>The Tribune Chronicle</i>	198	52. Lew Stamp, <i>Akron Beacon Journal</i>	52
17. David Richard, <i>Morning Journal</i>	190	53. Corey Zemrock, <i>Medina Gazette</i>	50
18. Eric Albrecht, <i>Columbus Dispatch</i>	186	54. Greg Lynch, <i>The Journal News</i>	48
Steve Herppich, <i>Cincinnati Enquirer</i>		55. Tim Norman, <i>The Other Paper</i>	46
20. Marshall Gorby, <i>Springfield News-Sun</i>	150	56. Kimberly Barth, <i>Akron Beacon Journal</i>	44
Lisa Powell, <i>Dayton Daily News</i>		Mame Burns, <i>Dayton Daily News</i>	
22. Joe Maiorana, <i>This Week Newspapers</i>	140	58. James DeCamp, <i>Columbus Dispatch</i>	42
23. Bill Sinden, <i>The Marion Star</i>	136	Marvin Fong, <i>The Plain Dealer</i>	
24. Maribeth Joeright, <i>News Herald</i>	130	Kevin Graff, <i>The Newark Advocate</i>	
25. Jim Witmer, <i>Dayton Daily News</i>	124	Mike Munden, <i>Columbus Dispatch</i>	
26. Jim Laskey, <i>Springfield News-Sun</i>	110	Greg Ruffiva, <i>Sun Newspapers</i>	
Aimee Obidzinski, <i>Dayton Daily News</i>		63. Sarah Bates, <i>Medina Gazette</i>	38
28. Chip Gamertsfelder, <i>SNP</i>	102	Mary Circelli, <i>Columbus Dispatch</i>	
29. Joy Parker, <i>This Week Newspapers</i>	100	Ernest Coleman, <i>Cincinnati Enquirer</i>	
30. Brynne Shaw, <i>The Plain Dealer</i>	98	66. Tom Puskar, <i>Ashland Times Gazette</i>	36
31. Karen /Schiely, <i>Beacon Journal</i>	96	67. Daniel Melograna, <i>The News Journal</i>	30
32. Julie Vennitti, <i>The Repository</i>	92	68. Shannon O'Brien, <i>Dayton Daily News</i>	20
33. Jeff Adkins, <i>Columbus Dispatch</i>	88	69. Stephen Counsel, <i>This Week</i>	16
34. Malinda Rackley, <i>Freelance</i>	84	Haraz Ghanbari, <i>Freelance</i>	
35. Darrin Bryan, <i>SNP Columbus</i>	80	71. James Miller, <i>The Marion Star</i>	12
Lorrie Cecil, <i>This Week Newspapers</i>		Dipti Vaidya, <i>SNP Columbus</i>	

3rd quarter television clip results and standings

Spot News

1st - Chris Hedrick, WBNS-TV, "Everything is Gone", 2nd - Scott Doelling, WBNS-TV, "It didn't Kill Us", 3rd - Mike Loomis, WLWT-TV, "98 degrees and Storming"

In Depth

1st - Jeff Barnhill, WKRC-TV, "The Veggie Mobile"

General News

1st - Ali Ghanbari, WJW-TV, "Very Special Time", 2nd, Vince Shivers, WFMJ-TV, "Lucifer's Ladder", 3rd - Dave Colabine, WKRC-TV, "Knight checkmate"

Feature

1st - Chris Reece, WJW-TV, "Leap Frog", 2nd - Ali Ghanbari, WJW-TV, "Cory's Passion"

1 Ali Ghanbari, WJW, Cleveland	63
2 Jeff Barnhill, WKRC, Cincinnati	43
3 Chris Reece, WJW, Cleveland	36
4 Dave Colabine, WKRC, Cincinnati	28
5 Chris Hedrick, WBNS, Columbus	22
6 Tony Giordullo, WLWT, Cincinnati	19
7 Kim Fatica, WKYC, Cleveland	18
8 Vince Shivers, WFMJ, Youngstown	17
9 Scott Doelling, WBNS, Columbus	16
10 Doug Herrman, WJW, Cleveland	11
11 David Hollis, WJW, Cleveland	10
12 Madeline Fuerste, WDTN, Dayton	7

NPPA Region 4 gets new still clip contest chairman

Jim Rider has stepped down as NPPA's Region 4 still clip contest chairman.

All entries should now be directed to Denny Simmons at 2900 Terri Lane, Newburgh, IN 47630. Simmons can be reached by phone at (812)490-0186 (Home), (800)288-3200 ext. 528 (Work) or via

e-mail at dsimmons@evansville.net. as well as den4life@yahoo.com.

Simmons also hopes to establish a Region 4 discussion list to post results and standings in the future.

September winners

SPOT NEWS

1st - Lorrie Cecil
This Week Newspapers
2nd - Jim Laskay
Springfield News-Sun
3rd - David Polcyn
Mansfield News Journal
HM - Haraz Ghanbari
Freelance
HM - Glenn Hartong
The Cincinnati Enquirer

GENERAL NEWS

1st - Steve Schenck
The Morning Journal
2nd - Steve Schenck
The Morning Journal
3rd - Kevin Graff
The NewarkAdvocate
HM - Marshall Gorby
Springfield News-Sun

FEATURE

1st - Matthew Hovis
Medina County Gazette
2nd - Jim Witmer
Dayton Daily News
3rd - Eric Albrecht
The Columbus Dispatch
HM - James Miller
The Marion Star

PORTRAIT

1st - Lisa Powell
Dayton Daily News
2nd - Chris Russell
The Columbus Dispatch
3rd - Tim Revell
The Columbus Dispatch
HM - Lisa Powell
Dayton Daily News

SPORTS

1st - Ken Blaze
The News Herald
2nd - Jim Witmer
Dayton Daily News
3rd - Joe Maiorana
This Week Newspapers
HM - Darrin Bryan
This Week Newspapers

FEATURE STORY

1st - Chris Russell
The Columbus Dispatch
2nd - Scott Heckel
The Repository
3rd - Matthew Hovis
Medina County Gazette

ILLUSTRATION

1st - Fred Squillante
The Columbus Dispatch
2nd - Fred Squillante
The Columbus Dispatch
3rd - Mary Circelli
Columbus Dispatch



Fred Squillante of *The Columbus Dispatch* was the first place winner in the third quarter illustration category with his photo to go with a story about homework help and the resources students need in completing their projects.



▲ The assistant director of a new Metro Park wetland gazes across one of the newly filled ponds from an observation deck. The photo by **Chris Russell** of *The Columbus Dispatch* placed first in picture story in September.

► **Lorrie Cecil** of *ThisWeek Newspapers* in Columbus placed first in spot news in September with her photo of a family members embracing after a tornado ripped through their Delaware county farm.





▲ **Lisa Powell** of *The Dayton Daily News* placed first in portrait in September with her picture of an Olympic swimmer at Wright State University from Zambia.

◀ **Ken Blaze** of *The News Herald* placed first in sports in September with his photo of two cross country runners avoiding a collision during a meet in Mentor.



High school chemistry students watch an experiment on how to determine an object's volume by immersing it and measuring the amount of water displaced. In this case the object was their classmate. The photo by **Steve Schenck** of *The Morning Journal* in Lisbon placed first in feature in September.

October winners

SPOT NEWS

- 1st - Lew Stamp
Akron Beacon Journal
- 2nd - Maribeth Joeright
The News Herald
- 3rd - Glenn Hartong
The Cincinnati Enquirer

GENERAL NEWS

- 1st - Melanie Sochan
Warren Tribune Chronicle
- 2nd - Greg Lynch
The Journal News
- 3rd - Glenn Hartong
The Cincinnati Enquirer
- HM - Luis Sanchez
Akron Beacon Journal

FEATURE

- 1st - Fred Squillante
The Columbus Dispatch
- 2nd - Chris Russell
The Columbus Dispatch
- 3rd - Chris Russell
The Columbus Dispatch
- HM - Ken Love
Akron Beacon Journal
- HM - Jason Kaye
The Vindicator
- HM - Joy Parker
This Week Newspapers

PORTRAIT

- 1st - Chris Russell
The Columbus Dispatch
- 2nd - Eric Albrecht
Columbus Dispatch
- 3rd - Neal Lauron
The Columbus Dispatch
- HM - Tom Dodge
The Columbus Dispatch
- HM - Chris Russell
The Columbus Dispatch

SPORTS

- 1st - Ken Love
Akron Beacon Journal
- 2nd - Jason Kaye
The Vindicator
- 3rd - Joe Maiorana
This Week Newspapers
- HM - Ernest Coleman
The Cincinnati Enquirer
- HM - Jason Kaye
The Vindicator

FEATURE STORY

- 1st - Ken Love
Akron Beacon Journal
- 2nd - Stephen Herppich
The Cincinnati Enquirer
- 3rd - Matthew Hovis
Medina County Gazette
- HM - Matthew Hovis
Medina County Gazette

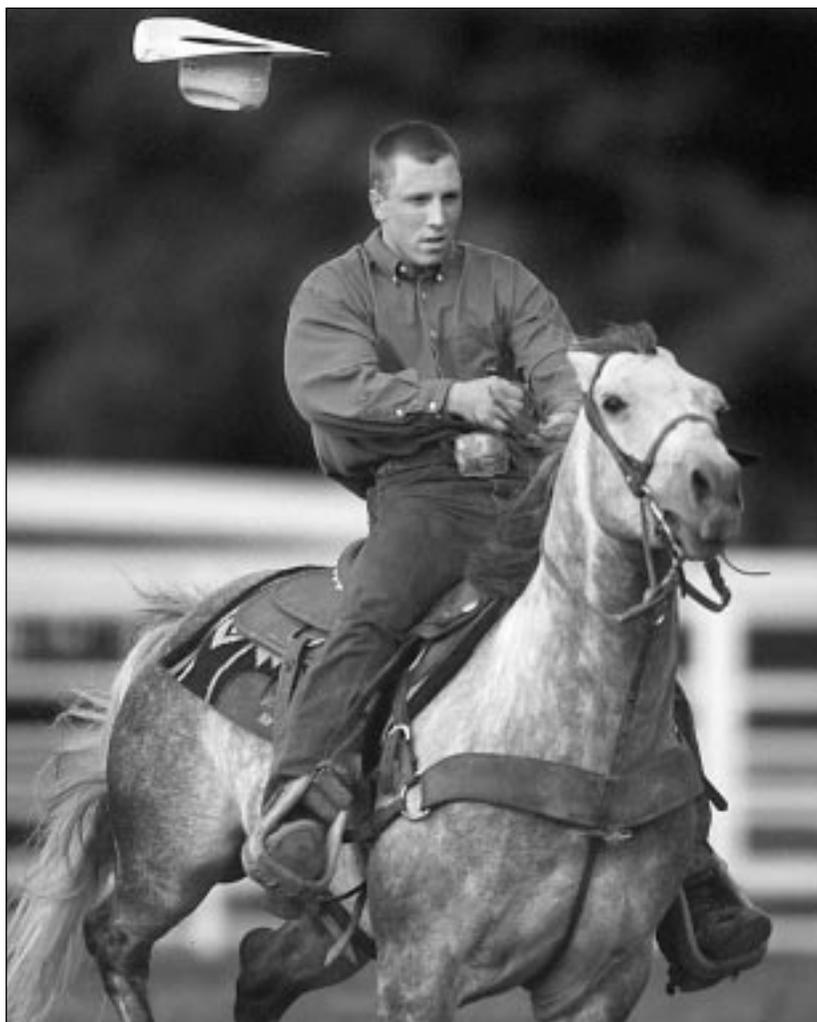


▲ A portrait for a story about a local gardner by **Chris Russell** of *The Columbus Dispatch* was the first place winner in October.

◀ A campaign visit to Warren by Al and Tipper Gore provided **Melanie Sochan** of *The Tribune Chronicle* a first place win in general news in October.

► A youngster juggling pumpkins at a 50th birthday bash for the Peanuts comic strip captured by **Fred Squillante** of *The Columbus Dispatch* was the first place feature winner in October.





Ken Love of the *Akron Beacon Journal* placed first in sports and picture story in October with his photos about a young rodeo cowboy, who was heading west to pursue his dreams. The photo above of Jeremy James of Hudson leaping from his quarter horse to wrestle a steer to the ground placed first in sports. The story, which also placed first appeared in the paper's *Sunday Beacon Magazine*. The photo at left was the cover shot.

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An inpatient five year-old peeks in the window at a Dance Studio while waiting with his mother for his sister to finish her lesson. The photo by **Matthew Hovis** of *The Medina County Gazette* placed first in feature in September.