

Ohio News

Photographer

JANUARY/FEBRUARY 2000

ONPA Board remains unchanged

The make up of the ONPA Board of Directors remains unchanged following a year-end election for two year terms commencing at the annual business meeting April 8 in Cleveland.

Television vice president Vince Shivers was elected to his first term in office following his appointment by the board the previous year to replace Ron Strah. Shivers defeated Anthony Giordullo in the only contested race in the election.

Remaining in office are: Ed Suba, Jr., president; Bob DeMay, Chairman of the

Board; Lisa Dutton, Still Vice President; Kimberly Barth, Treasurer and David Andersen, Secretary.

ELECTION RESULTS

CHAIRMAN	BOB DEMAY	88
PRESIDENT	ED SUBA, JR.	86
STILL VICE PRESIDENT	LISA DUTTON	88
TV VICE PRESIDENT	VINCE SHIVERS	52
	TONY GIORDULLO	43
TREASURER	KIMBERLY BARTH	90
SECRETARY	DAVID I. ANDERSEN	90

TV and Still contests to see changes

Several changes are on the horizon for several of the contests ONPA members participate in the first of which will affect television members in the first quarter of this year.

Rules for the quarterly television clip contest were reviewed by the board with input by contest chairman Dave Colabine, TV vice president Vince Shivers and several members who voiced their concerns during the contest's first year.

Base upon those recommendations the board approved a change in categories for the contest. Due to a lack of participation the sports category has been dropped and will be replaced by an In-depth category. Complete rules will be mailed to all Television members. The updated rules will also be posted on the ONPA web site in a PDF file format.

The year end Television Contest will have a new chairman this year as well. Josh White, formerly of WCMH-TV in Columbus, had agreed to continue as chairman the past year despite changing jobs and moving to Denver, Colorado. His duties will be taken over by Anthony Giordullo of WLWT-TV in Cincinnati.

The board extends its thanks to White for staying on and seeing us through the current contest season. He will be a valuable contact in future contests to help acquire judges in the Denver market, one of the tops in the business.

Digital entries for the year end Still Contest could loom in the very near future. A software program designed to handle photography contests has been developed by Photo Systems Inc. The program was reviewed recently in News Photographer Magazine.

Several of the major contests have already made the switch from slide entries to digital, all reporting a major increase in participation. The most notable is the Atlanta Photojournalism Seminar.

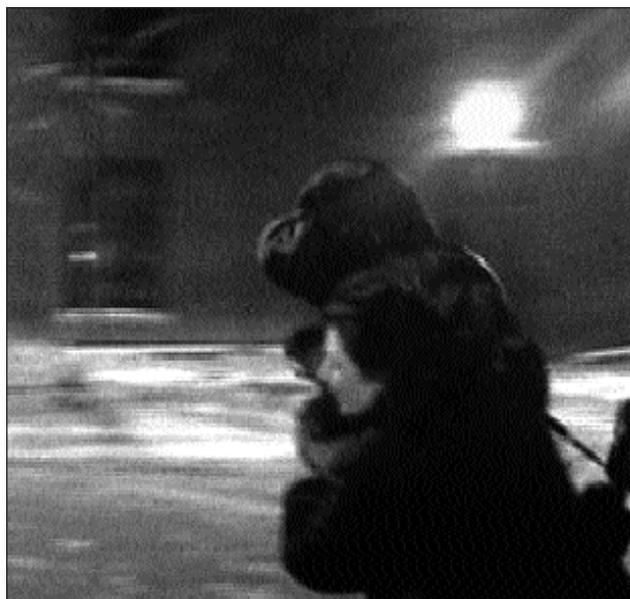
The state of Pennsylvania is the most recent to test the waters. The judging for their contest was to be held February 6th in Pittsburgh. Early word from Pennsylvania shows a 50 per cent increase in participation.

The contest was to be judged by Mike Levy of *The Plain Dealer*, ONPA President Ed Suba, Jr. and ONPA Board Chairman Bob DeMay both from the *Akron Beacon Journal*.

Judges will report their observations and findings to the membership at the convention in Cleveland where the board will seek the membership input before making any decision.

This years present contest has 90 photographers participating with over 2,000 slides entered. Twenty photographers submitted portfolios for the Still Photographer of the Year competition.

Warren Tribune-Chronicle photographer Melanie Sochan falls after being pushed by former Mahoning County Sheriff's deputy Robert Gore shown in this photo captured from video by Ron Martin of WFMJ-TV Youngstown. He ran from the local news media after being charged with selling cocaine. Gore who resigned his position with the sheriff's department after being charged slammed into Sochan after running from cameras while leaving the sheriff's department. At the present time neither Sochan or the *Tribune-Chronicle* have filed charges against the former deputy.



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Ohio News Photographer

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Odds 'n ends

Membership renewal forms were mailed to all members in December. Dues for the year 2000 are now due. For those who either did not receive a notice or lost the form with their homework one is printed on page four of this newsletter. Please complete all areas on the application so we can update our records.

A reminder that your dues must be paid to enter either the television or still clip contest.

Cincinnati was not a safe place to be for photographers in December. First to get into the act was ONPA Treasurer, **Kimberly Barth** of the *Akron Beacon Journal*.

While driving to Riverfront Stadium to cover the Browns-Bengals football game she lost control of her car on an exit ramp in Cincinnati. Barth only received bumps and bruises but her Toyota Camry was a total loss. She made arrangements with family members in town to get to the game and joined fellow staffer **Gary Green** on the sidelines to shoot and handled editing and transmitting duties flawlessly.

Her new vehicle is a Toyota Rav 4. I guess you have to work in Toledo to afford a Porsche which two members of *The Blade* staff now drive I'm told.

Stephen Herppich of *The Cincinnati Enquirer* had his own close call, his of all places, on the basketball court. While covering the Skyline Chili Crosstown Shootout Herppich received bruised ribs and had nearly \$20,000 of equipment damaged.

Herppich was on the floor when fans stormed the court after Xavier upset Cincinnati. "I got slammed down face first," Herppich said. "People were running on my back. I felt like I was drowning. I flipped over onto my back and people stepped on my rib cage. I freaked."

"I was down for a minute and a half. I was pulling at people trying to get up. I've never been scared like that in my life."

The month of October put an end to an amazing run of wins in the feature category by photographers from *The Columbus Dispatch*. In the month of July they placed first, third and took three honorable mentions. In August they swept the category including honorable mentions and repeated that performance in September. We'll see if this is a trend that continues in the year end contest.

ONPA welcomes back a former long time member Richard Babb of Canton who had fallen through the cracks over the years. The life member also has our thanks for his financial donation to the organization. He is currently president of Ambulance Associates in Canton.

A Cleveland-based company is expected to buy *Ohio Magazine*. The Dispatch Printing Company, which also publishes *The Columbus Dispatch*, will sell the magazine to Great Lakes Publishing Company for a 25-percent stake in that firm. *Ohio Magazine* has a circulation of about 95-thousand readers.

Speakers set for annual convention

ONPA convention chairman David I. Andersen reports that plans are progressing for ONPA 2000 at the Cleveland Hilton South April 7-9. For those with a knowledge of the Cleveland area, the hotel is located at I-77 and Rockside Road in Independence.

Registration chairman Mark Duncan plans to have registration material mailed to members in February. Registration forms will also be available on the ONPA web site. Click on www.ohio.net/~onpa/ for PDF format forms and other convention updates.

Speakers committed to this years program include, Pulitzer Prize winner Martha Rial of the *Pittsburgh Post Gazette*, Joe Elbert, assistant managing editor of *The Washington Post* and Pat Davison, who is one of two current Knight Fellows in the School of Visual Communication at Ohio University. He is on leave from the staff at *The Rocky Mountain News* in Denver, Colorado.

We are fortunate to have as our Ohio speaker this year Herrel Long of *The Toledo*

Blade. Long was the very first ONPA Photographer of the Year back in 1964.

On the television side Brad Houston, 1998 NPPA Editor of the Year, of KUSA-TV in Denver will be joined by NPPA Region 4 POY, Steve Rhodes of WTHR-TC in Indianapolis to present this years television program.

Hotel reservations need to be made by March 20 with the Cleveland Hilton South (216) 447-1300. Be sure to mention you will be attending the ONPA convention to receive the special \$89 per night rate.

Registration for members: \$35 before March 20, \$50 after March 20; Students: \$25 before March 20 and \$35 after the deadline. Non-member registration is \$45 before March 20 and \$60 after.

Tickets for Saturday night's Awards Dinner are \$25 per person. There will be a free lunch for all members attending the Saturday ONPA business meeting.

Make plans to attend today.

Still clip contest rule changes

The new year brings with it changes to the monthly still clip contest. Rules changes approved by the board last summer take effect with clips published in January.

Three new categories have been added to the contest, general news, portrait and illustration. Category descriptions will follow those of the year end contest.

SPOT NEWS: A picture of an unscheduled event for which no advanced planning was possible. Examples: fires, accidents and natural disasters.

GENERAL NEWS: A picture of a scheduled political, social or cultural event for which advance planning was possible. An assigned and/or scheduled news event. Example: Demonstrations, funerals, trials and promotional events.

PORTRAIT: A picture of a person that reveals the essence of the subjects character.

SPORTS: An unposed sports related picture, either feature or action. Sports related portraits should be entered in the portrait category.

FEATURE SINGLE: A general human interest photo.

MULTIPLE PICTURE: A photo story, sequence or series of any subject matter.

ILLUSTRATION: A created picture, not a found situation or portrait. Intended to clarify or dramatize a pre-conceived idea. This would include illustrations depicting food, fashion, industrial or editorial topics. This category will be judged quarterly but clips must be entered in the month published.

Please note the category changes and make changes to the labels used on the back of clips for entering. Labels should include your name, publication, address, category and date of publication.

The maximum number of clips per photographer in any month is nine and you must be a member to enter. Clips must be post-marked by the seventh of the month following publication.

Also a reminder that clips can only be entered after the initial publication. Pictures used in any format for a second or third time are not eligible.

Single photos from picture stories can be entered in individual categories as well as being included with the layout. A separate clip must be entered if this is your wish.

Clips should be mailed to: Chris Parker, This Week Newspapers, 670 Lakeview Plaza Blvd, Suite F, Columbus, OH 43085.

On the cover



STEPHEN HERPPICH of *The Cincinnati Enquirer* placed first in picture story in October. The story was part of a continuing series about religious rites of passage. Here the groom's family members dance in procession to the bride's home as part of a Sikh custom leading up to the wedding ceremony called Barat.

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MEMBERSHIP APPLICATION

OHIO NEWS PHOTOGRAPHERS ASSOCIATION

NAME: _____ AFFILIATION: _____

HOME ADDRESS: _____ HOME PHONE: _____

CITY/STATE: _____ ZIP + 4 NEEDED FOR BULK MAILING _____

WORK/SCHOOL ADDRESS: _____ WORK/SCHOOL PHONE: _____

CITY/STATE: _____ ZIP + 4 NEEDED FOR BULK MAILING _____

NPPA MEMBER _____ NPPA # _____ DATE OF BIRTH _____ JOB TITLE _____

E-MAIL ADDRESS: _____

CHECK ONE: TV _____ STILL _____

STUDENT MEMBERS: SCHOOL/UNIVERSITY ATTENDING _____ YEAR OF GRADUATION _____

CHECK ONE: NEW MEMBER _____ RENEWAL _____ LIFE MEMBER _____

ANNUAL DUES FOR MEMBERSHIP IS \$35, STUDENT MEMBERSHIP \$25
 MAKE CHECKS PAYABLE TO ONPA, INC. AND MAIL WITH APPLICATION TO:

KIMBERLY BARTH
ONPA TREASURER
THE BEACON JOURNAL
44 E. EXCHANGE ST.
AKRON, OHIO 44328

YOU MUST BE A MEMBER TO ENTER ANY ONPA CONTEST INCLUDING THE ANNUAL STILL AND NEWSTAPE CONTEST, MONTHLY CLIP CONTEST, STUDENT PHOTOGRAPHER OF THE YEAR COMPETITION.



ED SUBA, JR.

Subdivision

Sometimes I wish I was Amish. And not because I look great in a beard or plain black hat. No, the serene and simple lifestyle of that religious group has become more appealing to me as our society hurdles through the constantly changing and ever-increasing technological driven world we live in.

I have lived my life in the 20th century, and as that century faded into memory amid the ecstatic celebrations of the new millennium, I felt strange.

It seemed to me that the now bygone century, when the idea of taking the time to actually enjoy your life and the ideas, cultural references and memories in a slow, respectful pace was born, deserved more respect than it got.

Lost with our new, digital, Internet, hard-drive, html, 56K modem, bitmapped, VRAM, Pentium, dotcom, JPEG, histogram, FireWire, SCSI, e-everything dependence is the idea of doing it the good old fashioned way. And enjoying it.

The increase in the way we CAN do things is more democratic and available, but it's less thoughtful. Surfing instantly from website to website doesn't compare to actually going to a library and experiencing the serendipity of digging through volumes and finding the perfect book on your subject beside the one you'd thought would be perfect.

Attention spans have morphed into a half-life of about a week. A month later no one can remember what anything was all about from the week before. Technology has changed our lives and inside our lives so quickly that it has become trite, immediate, ephemeral. It doesn't satisfy, doesn't last, doesn't inform.

I'm not against change. Time and tide, as they say, wait for no one and change is a good way to keep your head above the rising technological waters. Just so its a useful change.

I use a cordless phone and an answering machine. I am a home theater junkie with an expensive basement screening room that is as state-of-the art that I could afford. I have embraced the DVD format (though I still talk respectfully and lovingly of my 250 laserdiscs). And, after much soul-searching and gnashing of teeth, I recently joined the computer age with the purchase of a new, shiny, blueberry imac (complete with AOL AND email!).

So I'm not going to rail against what I think are the evils (of which there are many) of digital technology. But as photo staffs around the country hurdle head-long into the age of 0's and 1's photography, I fear the past will become more and more remote.

There will be less room for past photographic knowledge and experiences that used to be considered essential to creating a photojournalist. Photographic tradition will have little value.

I think back fondly on my first experiences looking through a beat-up old Minolta SRT101 and the simple match needle meter. The first time I walked into a darkroom, my eyes straining to adjust and when they did, feeling totally lost in the amber-colored darkness. Fumbling for paper as I struggled to make my first black and white print. Turning on the lights and admiring the still wet picture.

Mixing chemicals and having my roommate ask me what that smell was. Wrecking half my film while learning how to roll film on those instruments of torture, Nikkor reels. Brown finger nails. How excited I was the first time I got a it right, from shooting, processing, printing and mounting.

Getting a new camera, from my Minoltas to the Nikons, F2 through the F5 and remembering how I hated the F4. Thinking about all the cool combinations of film, developers and papers and the situations they allowed me to photograph.

The joy and ease of sitting down and perusing through old negatives and reliving those moments in my photographic history. The fun of retreating to the cool darkness of the printing room during hot summer days and trying to guess who was working with me in the dark just by the sound of their voice. Chatting away the time while my film developed with other staff members, waiting for the rude, blaring interruption of the timer going off.

Speeding back from a breaking news story or late sporting event, wondering if you can meet your deadline and then doing it by making a perfect print from a roll of still dripping film on the first try.

I studied photojournalism in college but I became a photojournalist by living those same past experiences of every other graduate who stepped into the real world and put his first roll of film into a camera.

That will change with the dawning of the Digital Age in photojournalism. It will continue the trend of our society whose whole legacy seems intent on rushing forward rather than looking backward. Soon we will sit in our compartment at a computer, working in Photoshop under the ever-present glow of the fluorescent lights. Obtain our ever-increasing assignment load via cell phone or fax, ship it back by power book from our vehicles then wipe our disks clean and move on.

No discussion.

No interaction.

We will also be wiping away all those wonderful, maddening, challenging and exhilarating situations that the age of film brought with it. The digital age will take those situations and force us to look at them the same way a teenager would look at the 20th century.

It's so over.

Board meeting minutes

The Ohio News Photographers Association board met on January 9th, 2000. In attendance were Bob DeMay, Ed Suba Jr., Lisa Dutton, Vince Shivers, Kimberly Barth and David I. Andersen.

The reading of the minutes from the last meeting were dispensed with.

Barth reported that the year end balance was \$2,500. Two things must be considered with that figure. The new members dues have not been deposited and we still do not have final figures from the convention last year in Dayton.

The newsletter continues to be the largest expense. The board has received many positive responses on the job that DeMay has been doing with the newsletter. Therefore we will continue to carry the added expense.

The 2000 election results are in and all the present officers retained their positions. The two year term begins with their swearing in at the convention in Cleveland.

As a reminder, DeMay mentioned that board members still have to make it down to Ohio State University to check out the ONPA archives. Also we need to continue the pursuit of Life Members. Both items are in connection to the 50th anniversary of the organization next year.

In news pertaining to the changes in the Monthly Still Clip Contest, DeMay said that a postcard will be mailed out in the next couple days with the new rules for 2000.

The George Smallsreed Estate was next on the agenda. DeMay asked for board

approval on hiring financial and legal advice for the estate and nonprofit status. An unanimous vote approved the hiring.

The newsletter report was next. DeMay said that he needs more cooperation with members when they move. The expense of having the newsletter returned and then sending it back out adds up. If you do move, please send Bob DeMay and/or Kimberly Barth and e-mail with the new address.

The board next discussed ways to beef up the ONPA web site. The wish is to update more often, provide more info and make it interactive. A monthly poll and a possible chat room were mentioned.

The organization is still in need of a Still Contest Chairman for the year end contest. Suba is chairing the 1999 contest coming up. A list of members will be sent to Suba and Josh White to make sure those that enter are members.

The possibility of switching to digital entries for the still contest for 2000 was discussed. Several states have now made the conversion including the Atlanta Photojournalism Seminar. Pennsylvania is the latest to make the switch.

Suba, DeMay and Mike Levy of *The Plain Dealer* are judges for the Pennsylvania contest and will get a first hand look at the system used and will report to the membership at the 2000 convention.

Some rule changes will be in store of the TV Quarterly Clip Contest. The board decided to drop the sports category due to lack of entries. An In-depth category will be

added with the same rules as the annual contest. Finally the feature entry will be expanded from 3 minutes to 3 1/2. A complete copy of the rule changes will be made available to all television members.

On a related note, Shivers said that more members need to enter. Entries went down each quarter.

It was announced by Shivers that Tony Giordullo will take over next year as the TV Contest Chairman. Josh White will still run this years contest from Denver, where it will be judged.

Andersen gave a progress report on the 2000 convention to be held in Cleveland on April 7-8. Four still speakers and two TV speakers have agreed to appear.

The registration fee for members will be \$35 before March 20th and \$50 thereafter. Students fees will be \$20/\$35. Non members will be \$45/\$60. The awards dinner, with a choice of two menu selections, will be \$25.

Keep an eye on the web site and e-mail for updates and reminders of the early registration deadline.

The 2001 convention will be a celebration of the 50th anniversary of the ONPA. The very first meeting was in Tuscarawas County in New Philadelphia. In an effort to return to Tuscarawas county Kim Barth has made contact with Attwood Lake Lodge and is investigating that as a site for the event.

Last on the agenda was a discussion of the Carson Award and if a worthy recipient existed. The results will be announced at the convention. Meeting adjourned.

New members of ONPA

ONPA welcomes several new members who have joined recently. Among them are, **David Bradford** of WDTN-TV in Dayton; **Jason Garrison** videographer at WNWO-TV Toledo; **J. David Kordalski**, AME/visuals at The Plain Dealer; **Andrea Levy** of Lakewood, a freelance photo illustrator; **Robert Lucas** of Cuyahoga Falls, photographer for the Record Publishing Co.; **Paul McGrew**, photojournalist with WNWO-TV in Toledo; **Brian McLaughlin**, a freelance photographer from Cincinnati; **Joy Newcomb**, photographer at The Repository in Canton; **Virginia Palmer**, videographer at WNWO-TV in Toledo; **Gregory David Ruffing**, a student at Kent State university and staffer for the Daily Kent Stater; **Luis Sanchez**, a student at Kent State University who works part time at The Tribune Chronicle in Warren; **Katherine Schneider**, student at Ohio University; **Carl Todhunter**, photojournalist with WBNS-TV in Columbus and **Dave Wanner** a freelance photographer from North

Region 4 gets new clip chair

There is a new clip chairman for those entering the NPPA Region 4 clip contest in 2000. James Mahan formerly of the *Springfield News-Sun*, has stepped down to concentrate on a freelance career and turned over the reins to Jim Rider of the *South Bend (Indiana) Tribune*.

Regional clips must be in the hands of the contest chairman the seventh of the month following publication. Mail clips to:

Jim Rider, South Bend Tribune, 225 West Colfax Ave., South Bend, Indiana 46626. Rider can be reached by phone at (219) 235-6161 or by e-mail at: jrider@sbtinfo.com.

Mahan is to be commended for his excellent work in keeping the contest current and providing results in a timely matter even though the results seldom saw the light of day in NPPA's regional publication.

Job moves

The *Springfield News-Sun* has had several staff changes recently. **James Mahan** has left the paper to follow a freelance career. **Bill Lackey** joins the staff at the *Springfield News-Sun* leaving his position at *The Middletown Journal*.

Also in Springfield part time photographer **Jim Laskay** has been promoted to full time status. The copy desk should have fun with photo credits for awhile.

Paul Vernon joins the staff at *The Marion Star* leaving his position at *The Bellefontaine Examiner*. He currently is splitting his time as a general assignment reporter with some limited photo assignments. Also in Marion, photographer **David Alan Sturman** recently finished peace officer training course work and looks to be making a career change in the near future. We'd like to think he will look favorably upon news photographers in his new profession and wish him well in his new career.

Jean Niece has joined the staff at *The Vindicator* in Youngstown. She comes to the paper from *The Herald* in Sharon, Pa and had previously worked in Ohio at *The Tribune Chronicle* in Warren.

Rachel Rice has left her position at the *Port Clinton News Herald* and is exploring her options in the job market.

Yoni Pozner has left the *Cincinnati Enquirer* to pursue a freelance career. Taking her place on the staff is **Jeff Swiger** who has previously worked as an intern at the paper.

Former ONPA member **Phaedra Singelis** has left her job at *The Baltimore Sun* to lend her talents to Washingtonpost.com.

It's a homecoming of sorts for **Tony Giordullo**. After spending 10 and a half years in Dayton, working at all three stations, he goes home to Cincinnati. He joins the staff at WLWT-TV. As Tony puts it, "if I have any say in the matter, this will be my last stop."

Radio personality puts his finger on sensitivity training

So much for sensitivity training. Apparently the course work didn't take for Scott Sloan, a Toledo area radio personality who was photographed by Lisa Dutton of *The Blade* as he made an obscene gesture while leaving a sensitivity training seminar.

Scott Sloan was one of several Clear Channel Communications employees ordered to complete a two-day course designed to teach them how to be more respectful of the public at large, especially members of minority groups and religious faiths.

A *Blade* news story by Tom Henry reported the employees required to attend the seminar were tight-lipped and some downright nasty when questioned by local reporters during a break in one of the sessions.

At one point Sloan snapped at a *Blade* reporter that, "I'm sorry I don't speak English," when asked for a comment.

An hour later, while en route to lunch, he made the gesture captured by Dutton. The paper published the image on an inside page.

Sloan was ordered to take the training after making on-air comments about the Rev Jesse Jackson. Sloan, host of WSPD-AM's late-afternoon talk show, said: "All we need now is a shooter" to help the Rev. Jackson die a martyr, like the Rev. Martin Luther King.

Sloan was suspended for his comments, pending the sensitivity training, but was allowed back on the air for one minute to read a formal apology.

The following day, a second personality Denny Schaffer, offered a brief apology on the air for racist comments he had made. His outburst was directed to the Jewish holiday Hanukkah and about WilliAnn Moore, president of the Toledo branch of the National Association for the Advancement of Colored People. He had previously stated on the air why



The *Blade*/Lisa Dutton Toledo radio personality Scott Sloan flips off members of the press as he leaves a sensitivity training seminar he was ordered to complete after making on-air comments about the Rev Jesse Jackson.

he didn't feel obligated to make an apology.

While most employees left the seminar without incident, Schaffer was one of the exceptions. He emerged from the seminar room with his coat drawn tightly around his head to conceal his face. He had opened a door only moments earlier for a quick peek.

As he walked down the hallway, Schaffer yelled: "No comment, man! No comment!"

Seconds later, he turned back in the presence of co-workers and yelled a disparaging remark about a reporter who had been sent there to ask questions.

Andy Stuart, marketing manager for Clear Channel's Toledo operations declined to answer virtually all questions, except to say he believed the seminar was "going beautiful."

NPPA Region 4 clip contest results and standings

SEPTEMBER WINNERS

SPOT NEWS

1st - Jim Rider, South Bend Tribune, 2nd - Darron Silva, The (Terre Haute, IN) Tribune Star, 3rd - Marshall Gorby, Springfield News-Sun.

GENERAL NEWS

1st - Jim Rider, South Bend Tribune, 2nd - Jim Rider, South Bend Tribune, 3rd - Ken Stevens, Muskegeon Chronicle.

SPORTS

1st - J. Kyle Keener, The Detroit Free Press, 2nd - Gabriel Tait, Detroit Free Press, 3rd - Laura Cerri, Evansville Courier Press.

FEATURE SINGLE

1st - Michael Ross Wacht, Bloomington (IN) Herald-Times, 2nd - Lisa Powell, Dayton Daily News, 3rd - Bob Gwaltney, Evansville Courier Press.

FEATURE MULTIPLE

1st - Mike Fender, Indianapolis Star, 2nd - Ken Stevens, Muskegeon Chronicle, 3rd - Jeremy Hogan, Bloomington (IN) Herald-Times.

ILLUSTRATION

1st - Jerry Zolynsky, Birmingham (MI) Eccentric Fineline, 2nd - Donna Terek, The Detroit News, 3rd - Terek.

OCTOBER WINNERS

SPOT NEWS

1st - Matt Detrich, The Indianapolis Star/News, 2nd - David Kollar, The (Columbus, IN) Republic, 3rd - Glenn Hartong, The Cincinnati Enquirer.

GENERAL NEWS

1st - Cathy Clarke, The Owensboro (KY) Messenger-Inquirer, 2nd - Ernest Coleman, The Cincinnati Enquirer, 3rd - Jeff Rider, The South Bend (IN) Tribune.

SPORTS

1st - Alan Lessig, The Detroit News, 2nd - Darron Silva, The (Terre Haute, IN) Tribune Star, 3rd - J. Kyle Keener, The Detroit Free Press.

FEATURE SINGLE

1st - Leisa Thompson, The Ann Arbor News, 2nd - Paul Sancya, Associated Press Detroit, 3rd - Andrew Morrison, The Sandusky Register.

FEATURE MULTIPLE

1st - Mike Fender, The Indianapolis Star/News, 2nd - J. Kyle Keener, The Detroit Free Press, 3rd - Bruce Ely, The Evansville Courier.

1	J. Kyle Keener, <i>Detroit Free Press</i>	250
2	Bruce Ely, <i>Evansville Courier</i>	244
3	James Mahan, <i>Springfield News-Sun</i>	194
4	Jim Rider, <i>South Bend Tribune</i>	144
5	Eric Albrecht, <i>Columbus Dispatch</i>	142
8	Matthew Hovis, <i>The Gazette</i>	122
	Fred Squillante, <i>Columbus Dispatch</i>	
11	Karen Schiely, <i>The Beacon Journal</i>	110
12	Paul Vernon, <i>Bellefontaine Examiner</i>	108
15	Marshall Gorby, <i>Springfield News Sun</i>	102
	Neal Lauron, <i>Columbus Dispatch</i>	
19	Allan Detrich, <i>Block News Alliance</i>	96
22	Doral Chenoweth III, <i>Columbus Dispatch</i>	90
24	Ernest Coleman, <i>Cincinnati Enquirer</i>	82
25	Andrew Morrison, <i>The Sandusky Register</i>	72
27	Steve Herppich, <i>Cincinnati Enquirer</i>	64
	Ken Love, <i>The Beacon Journal</i>	
30	Saed Hindash, <i>Cincinnati Enquirer</i>	60
32	Tom Puskar, <i>Ashland Times-Gazette</i>	58
35	Jamie Schwaberow, <i>Columbus Dispatch</i>	54
39	Lindsay Semple, <i>The Vindicator</i>	52
44	Bob DeMay, <i>The Vindicator</i>	50
47	Mandi Wright, <i>The Gazette</i>	46
48	David Allan Sturman, <i>The Marion Star</i>	44
53	Lisa Powell, <i>Dayton Daily News</i>	40
54	Chris Russell, <i>The Columbus Dispatch</i>	38
56	Glenn Hartong, <i>Cincinnati Enquirer</i>	36

ONPA clip standings

1. David Richard, <i>The Lorain Morning Journal</i>	334
2. Ken Love, <i>The Beacon Journal</i>	278
3. Steven Herppich, <i>Cincinnati Enquirer</i>	250
4. Chris Russell, <i>The Columbus Dispatch</i>	238
5. Tim Revell, <i>The Columbus Dispatch</i>	236
6. Eric Albrecht, <i>The Columbus Dispatch</i>	226
7. Tom Dodge, <i>The Columbus Dispatch</i>	224
8. James Mahan, <i>The Springfield News-Sun</i>	202
9. Julie Vennitti, <i>The Repository</i>	198
10. Michael Blair, <i>The News-Herald</i>	186
11. Saed Hindash, <i>The Cincinnati Enquirer</i>	166
12. Matt Detrich, <i>The Beacon Journal</i>	162
13. Fred Squillante, <i>The Columbus Dispatch</i>	156
14. Marshall Gorby, <i>Springfield News-Sun</i>	148
15. Neal Lauron, <i>The Columbus Dispatch</i>	146
16. Steve Schenck, <i>The Lisbon Morning Journal</i>	140
17. Doral Chenoweth III, <i>Columbus Dispatch</i>	122
18. Brynne Shaw, <i>The Plain Dealer</i>	120
19. Alysia Peyton, <i>The Columbus Dispatch</i>	112
20. Allan Detrich, <i>Block News Alliance</i>	108
David Rea, <i>This Week Newspapers</i>	
22. Will Shilling, <i>The Tribune Chronicle</i>	96
23. Michael Balash, <i>The Repository</i>	94
Bill Sinden, <i>The Marion Star</i>	
25. Lindsay Semple, <i>The Vindicator</i>	90
26. Bob DeMay, <i>The Vindicator</i>	88
Gary Green, <i>The Tribune Chronicle</i>	
28. Lorrie Cecil, <i>This Week Newspapers</i>	80
Karen Schiely, <i>Akron Beacon Journal</i>	
30. Ken Blaze, <i>The News Herald</i>	76
Matt Hovis, <i>The Gazette</i>	
32. Martin Lerman, <i>The Star Beacon</i>	74
33. Glenn Hartong, <i>The Cincinnati Enquirer</i>	66
34. Tim Norman, <i>Suburban News Publications</i>	62
35. Greg Lynch, <i>Hamilton Journal News</i>	60
36. Craig Ruttle, <i>The Cincinnati Enquirer</i>	58
37. Mandi Wright, <i>The Gazette</i>	56
38. Craig Orosz, <i>The Lima News</i>	54
39. Dan Melograna, <i>The News Journal</i>	52
Melanie Sochan, <i>The Tribune Chronicle</i>	
41. Ernest Coleman, <i>The Cincinnati Enquirer</i>	50
Aimee Obidzinski, <i>Dayton Daily News</i>	
43. E.L. Hubbard, <i>Hamilton Journal News</i>	48
44. David Polcyn, <i>The News Journal</i>	46
45. Tom Puskar, <i>Ashland Times-Gazette</i>	44
Jim Witmer, <i>Dayton Daily News</i>	
47. Ann Tormet, <i>Suburban News Publications</i>	36
48. Mame Burns, <i>Dayton Daily News</i>	34
Bill Reinke, <i>Dayton Daily News</i>	
50. Scott Heckel, <i>The Repository</i>	30
51. Patti Schaeffer, <i>The Lisbon Morning Journal</i>	28
Jeffrey Camarati, <i>The Morning Journal</i>	
53. Mark Bealer, <i>The Middletown Journal</i>	26
54. Ross Weitzner, <i>The Morning Journal</i>	20
55. Chip Gamertsfelder, <i>Suburban Newspapers</i>	
56. Maribeth Joeright, <i>The News-Herald</i>	18
57. Mary Circelli, <i>The Columbus Dispatch</i>	16

Clip Winners

SEPTEMBER WINNERS

NEWS

1st - Marshall Gorby, *Springfield News-Sun*, 2nd - Michael Blair, *The News Herald*, 3rd - Martin Lerman, *The Star Beacon*.

SPORTS

1st - James Mahan, *Springfield News-Sun*, 2nd - David Richard, *The (Lorain) Morning Journal*, 3rd - Neal Lauron, *The Columbus Dispatch*. HM - Tim Revell, *The Columbus Dispatch*.

FEATURE SINGLE

1st - Tom Dodge, *The Columbus Dispatch*, 2nd - Eric Albrecht, *The Columbus Dispatch*, 3rd - Tim Revell, *The Columbus Dispatch*. HM - Neal Lauron, *The Columbus Dispatch*.

FEATURE STORY

1st - Chris Russell, *The Columbus Dispatch*, 2nd - Aimee Obidzinski, *Dayton Daily News*, 3rd - Steve Schenck, *The (Lisbon) Morning Journal*.

JUDGES

Thomas A. Price, photojournalism sequence coordinator, Ball State University; Ken Heinen, photojournalism professor, Ball State University; John Frye, staff photographer *Muncie Star-Press*; Josh Gunter, staff photographer *Anderson Herald-Bulletin*.

OCTOBER WINNERS

NEWS

1st - Julie Vennitti, *The Repository*, 2nd - Martin Lerman, *The Star Beacon*, 3rd - Ken Love, *Akron Beacon Journal*. HM - Tom Puskar, *Ashland Times-Gazette*.

SPORTS

1st - Stephen M. Herppich, *The Cincinnati Enquirer*, 2nd - Tim Norman, *Suburban News Publications*, 3rd - Jim Witmer, *Dayton Daily News*. HM - Neal Lauron, *The Columbus Dispatch*, Scott Heckel, *The Repository*.

FEATURE SINGLE

1st - David Rea, *This Week Newspapers*, 2nd - Ken Blaze, *The News Herald*, 3rd - Ken Love, *Akron Beacon Journal*.

FEATURE STORY

1st - Stephen M. Herppich, *The Cincinnati Enquirer*, 2nd - Alysia Peyton, *The Columbus Dispatch*, 3rd - Karen Schiely, *Akron Beacon Journal*. HM - Chris Russell, *The Columbus Dispatch*.

JUDGES

From *Central Maine Newspapers*, Augusta, Maine: Joe Phelan and Andy Molloy staff photographers and Joe Halpern, executive sports editor.

CLIP RULES

Photos must be entered in the month published. A photo can be entered only after its initial publication. Sort clips by category:

Spot news: A picture of an unscheduled event for which no advanced planning was possible. Examples: fires, accidents and natural disasters. General news: A picture of a scheduled political, social or cultural event for which advance planning was possible. An assigned and/or scheduled news event. Example: Demonstrations, funerals, trials and promotional events. Portrait: A picture of a person that reveals the essence of the subjects character. Sports: An unposed sports related picture, either feature or action. Sports related portraits should be entered in the portrait category. Feature single: A general human interest photo. Multiple picture: A photo story, sequence or series of any subject matter. Illustration: A created picture, not a found situation or portrait. Intended to clarify or dramatize a pre-conceived idea. This would include illustrations depicting food, fashion, industrial or editorial topics. This category will be judged quarterly but clips must be entered in the month published.

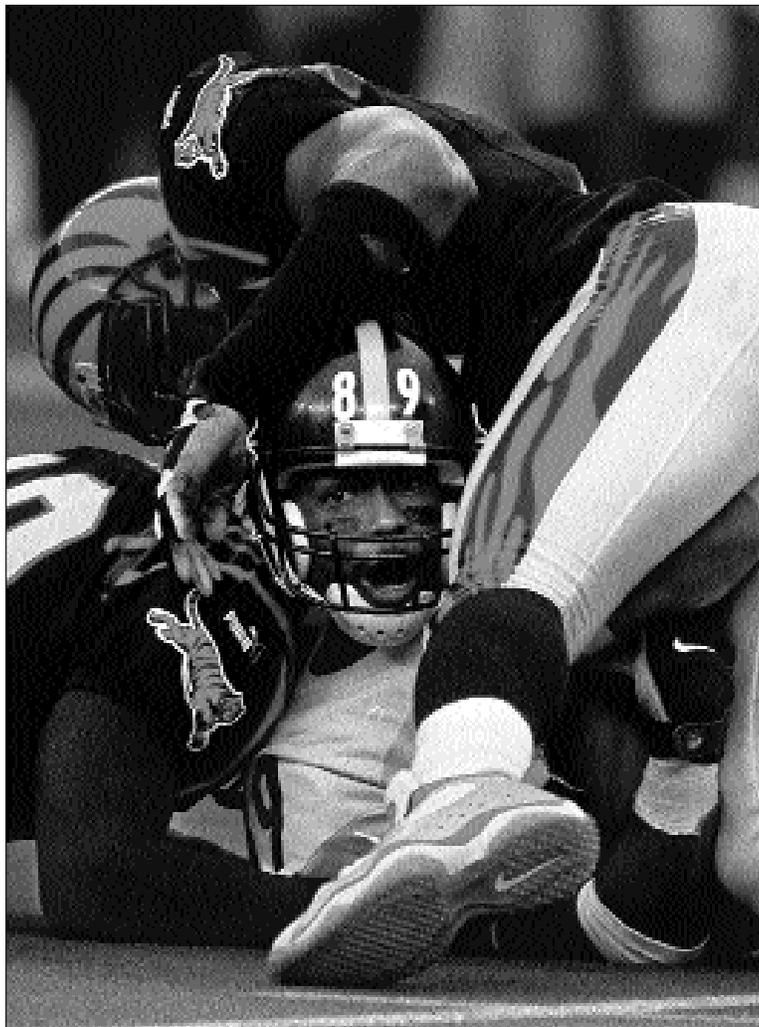
Remove your name and affiliation from the front of the clip. Affix a label with your name, publication, address, category and date of publication on the back. Include a separate sheet of paper with your name, address and total number of clips entered.

Layouts are judged as a single entry but single pictures from a layout can be entered also. You must submit another clip of the single image from the layout in this case.

Wire service photographers and stringers may enter prints but they must be signed on the back by a supervisor noting they had been transmitted.

Each entrant is limited to a total of nine clips per month. The clip contest is open to all ONPA members in good standing who live or work in Ohio during the month entered. The ONPA clip contest is not affiliated with the NPPA Region 4 clip contest. Mail clips by the 7th of the month following publication to:

Chris Parker
ThisWeek Newspapers
670 Lakeview Plaza Blvd. Suite F
Columbus, Ohio 43085-1781



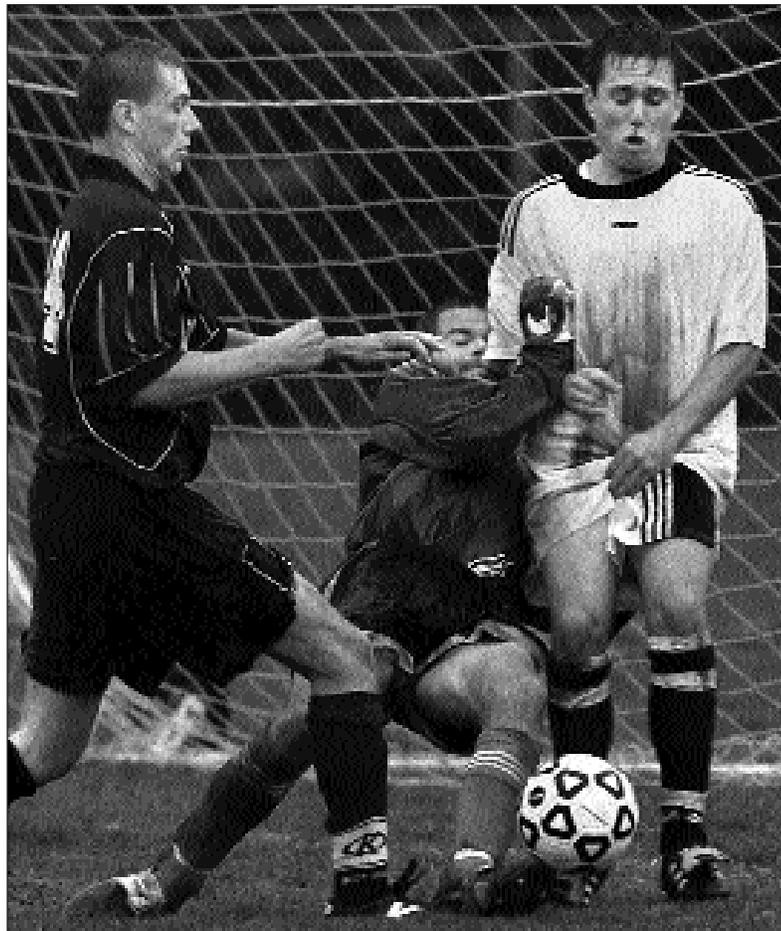
h An albino deer fights to free itself from a volleyball net. A sheriff's deputy called to the scene could not get close enough to help the struggling deer free itself. After about 30 minutes, the net slipped off the deer's antlers. The photo by **Marshall Gorby** of *The Springfield News Sun* placed first in news in September.

j **Stephen Herppich** of *The Cincinnati Enquirer* placed first in sports in October with his photo of Pittsburgh Steeler receiver Will Blackwell looking out from under a pile of Bengals to see if he picked up a first down.



h **Julie Vennitti** of *The Repository* placed first in news in October with her photo of a firefighter getting set to work with the reflection of the building where the blaze was in the windshield of the fire truck.

k Soccer action between Wittenberg and Wilmington Colleges was a first place winner in sports for **James Mahan** of *The Springfield News-Sun* in September.





j A Columbus police officer grooms a cat outside the mounted patrol's barn. The photo by **Tom Dodge** of *The Columbus DispatchSun* placed first in feature in Septmeber.

i **Chris Russell** of *The Columbus Dispatch* placed first in picture story in September for his look at life in Appalachia.



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Brad Houston, KUSA-TV Denver

Steve Rhodes, WTHR-TV Indianapolis